



Think Don't Read

Mental Calisthenics



COMPOSED BY
MICHAEL DRAKE

WWW.DRAKEMUSIC.COM



Patterns and Riffs

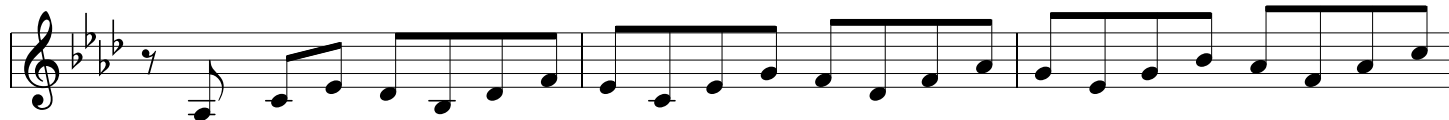
Think Don't Read - Mental Calisthenics

Diatonic, Chromatic, Forward or Backward. Be creative!

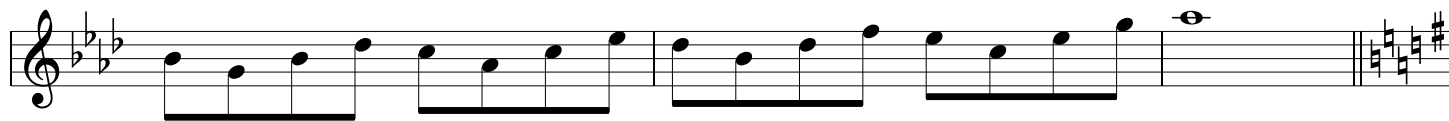
Michael Drake

The image displays a musical score for the song "The Rose Tree". It is written in 4/4 time and consists of a melody and a four-part vocal harmony. The score is organized into five systems, each with a measure number (1, 4, 7, 10, 13, 16, 19, 22) at the beginning. The melody is written in treble clef. The four-part vocal harmony is written in four staves, each with a different clef (soprano, alto, tenor, and bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a quarter rest in the first measure, followed by a series of eighth and quarter notes. The vocal harmony consists of four parts, each with a different starting note and a different rhythm. The score ends with a double bar line and a key signature change to one flat (Bb).

25



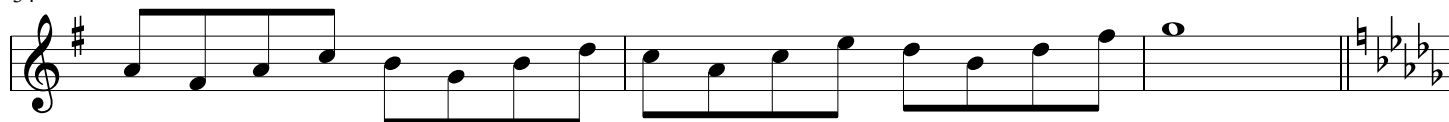
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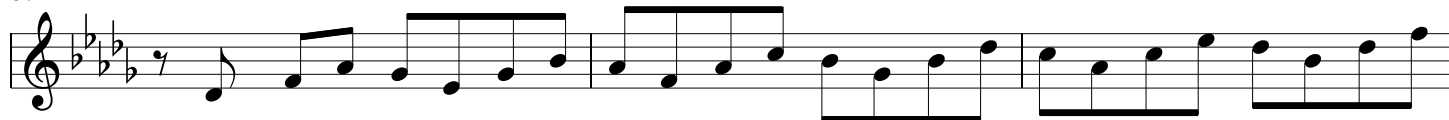
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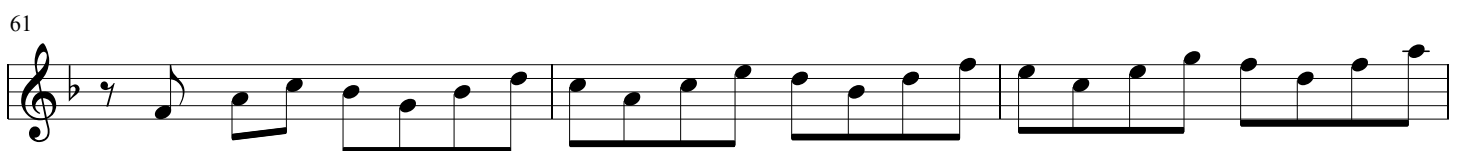
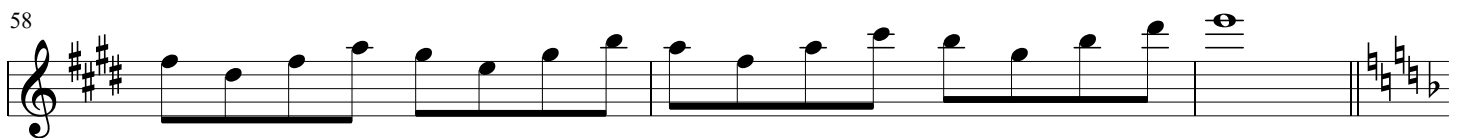
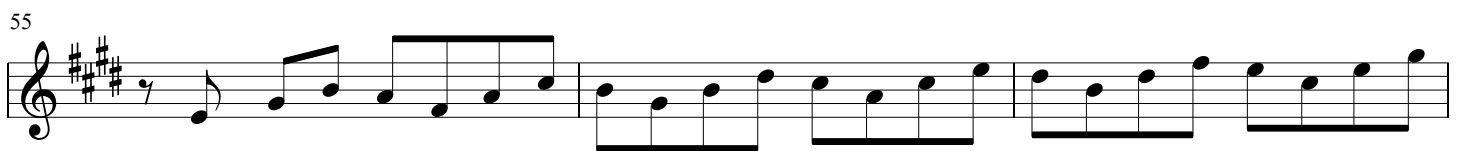
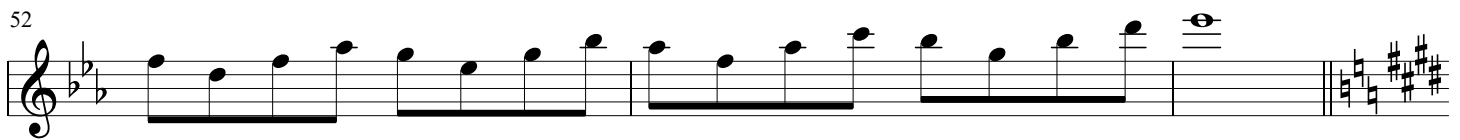
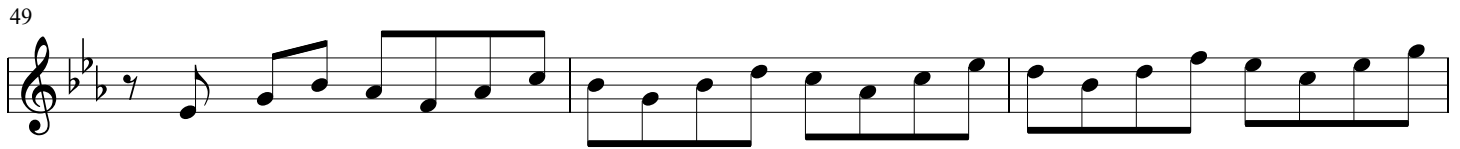
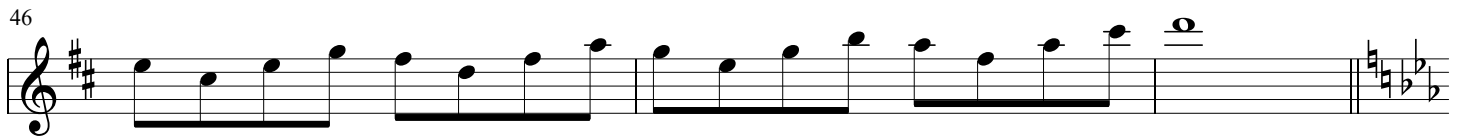


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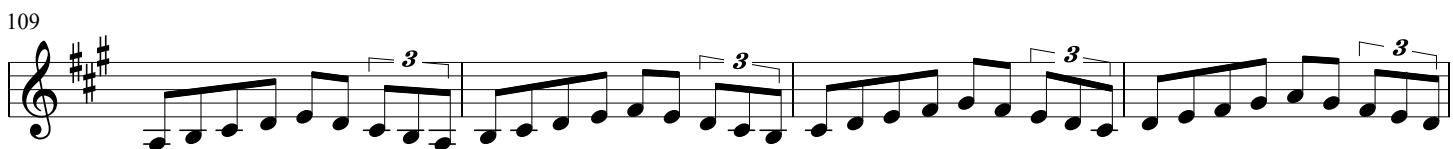
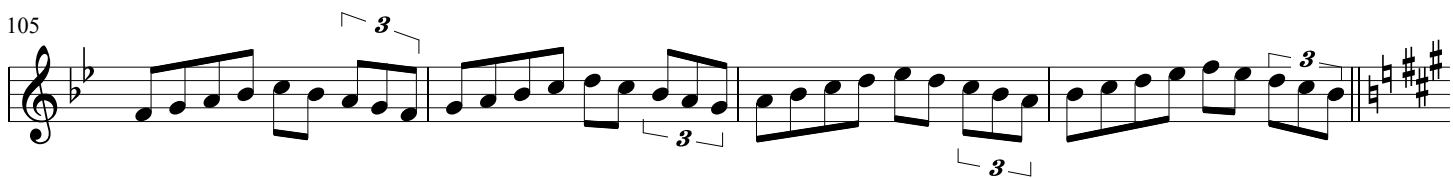
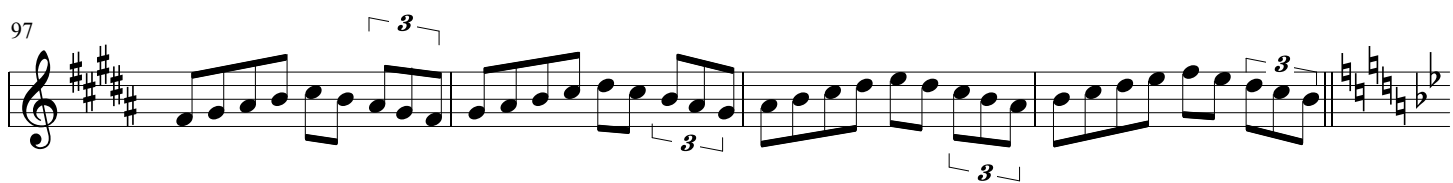
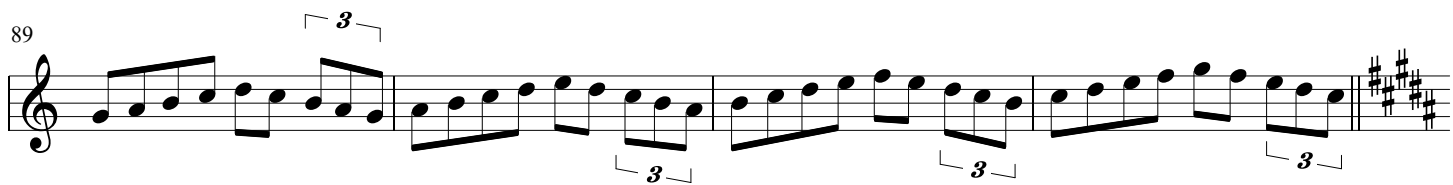
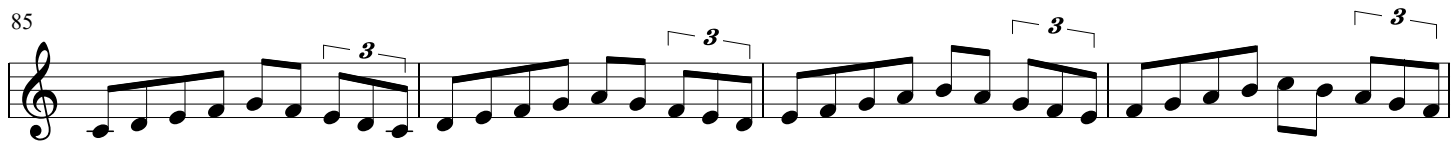
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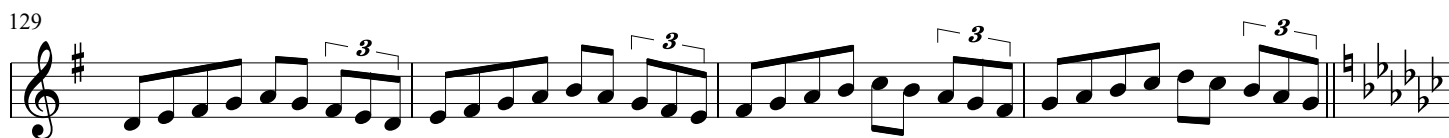
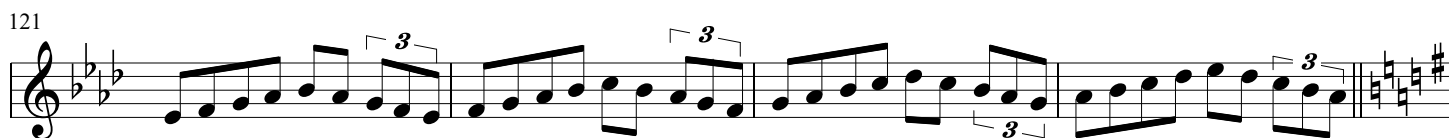
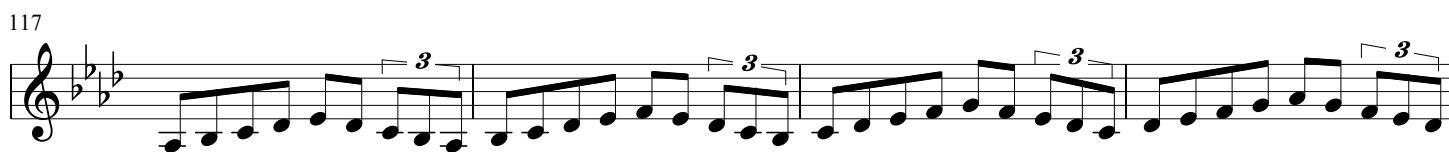
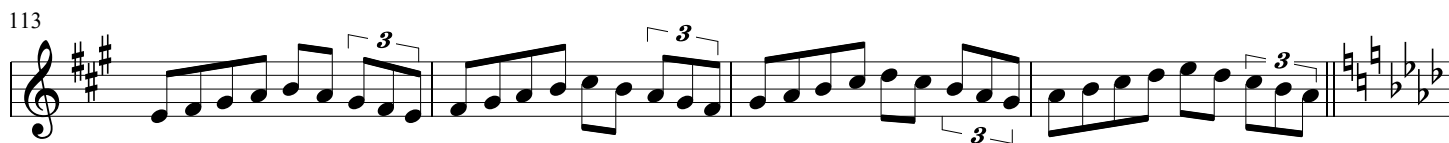
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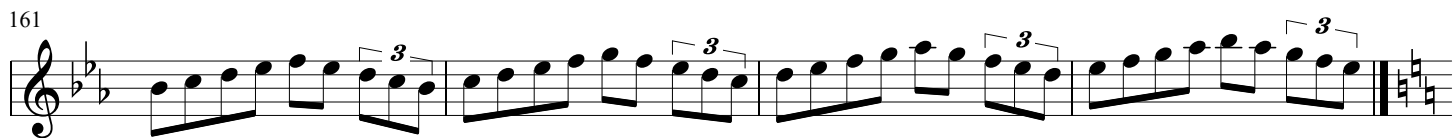
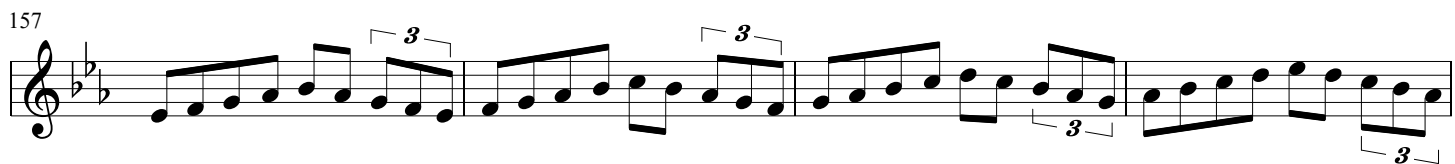
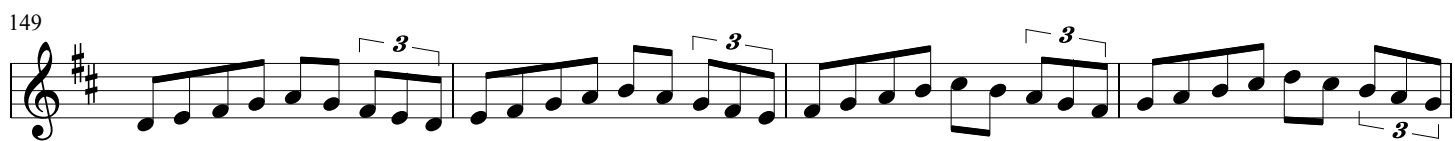
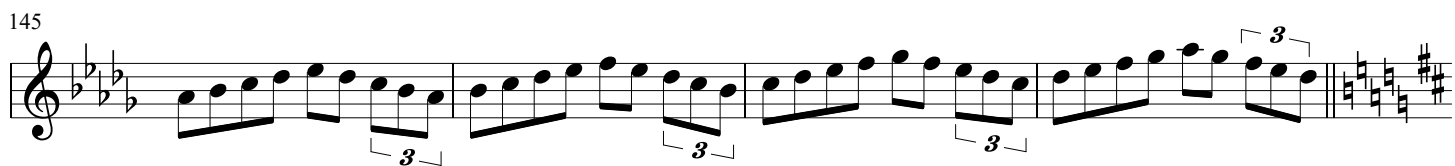
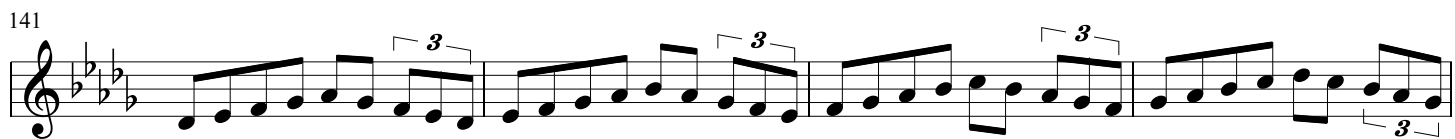
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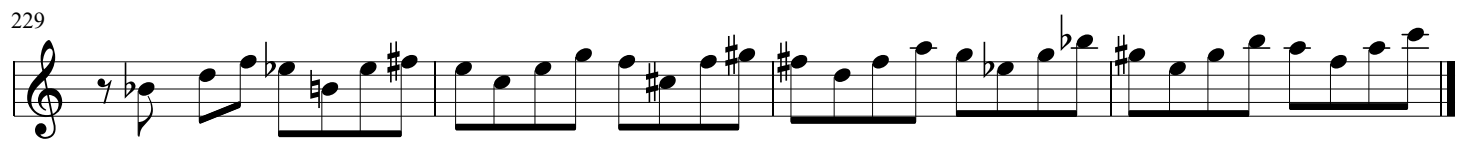
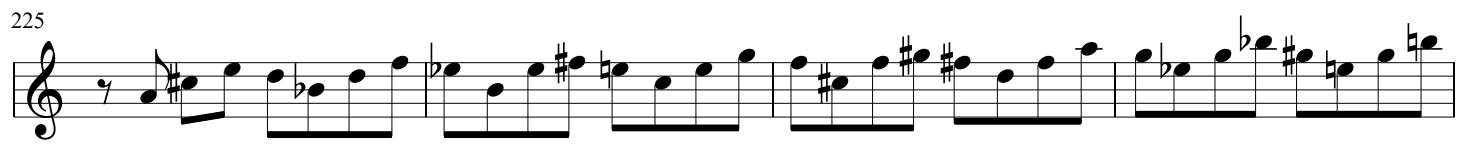
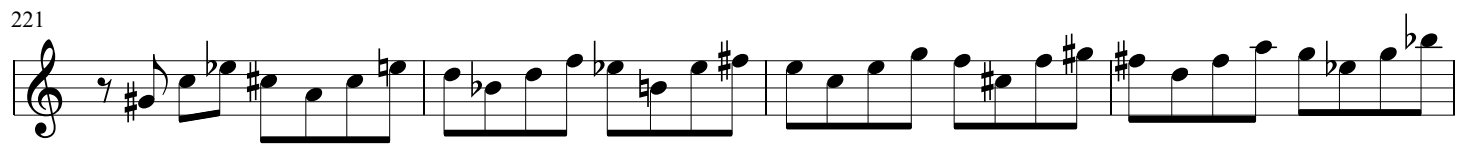
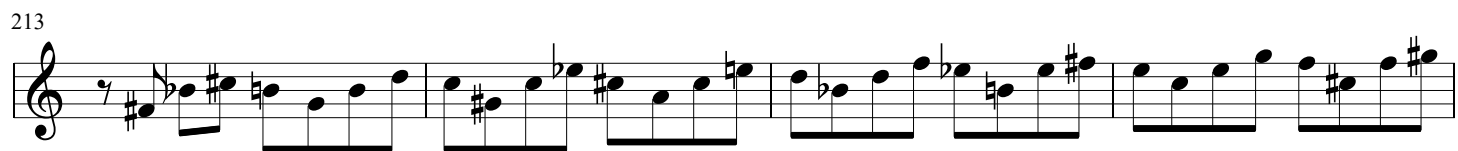
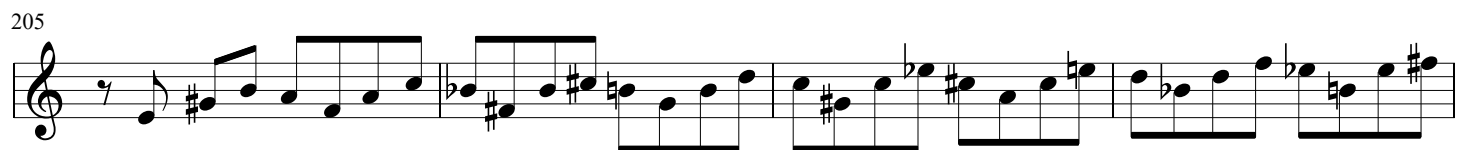


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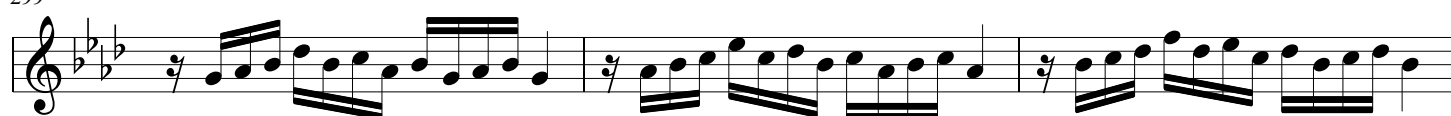
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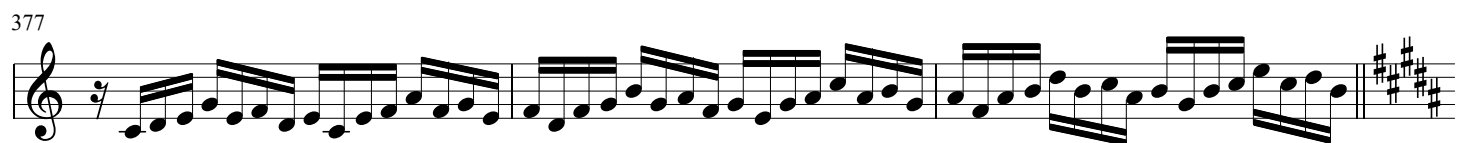


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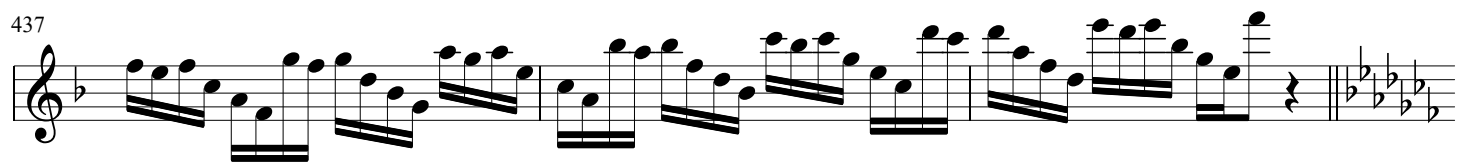
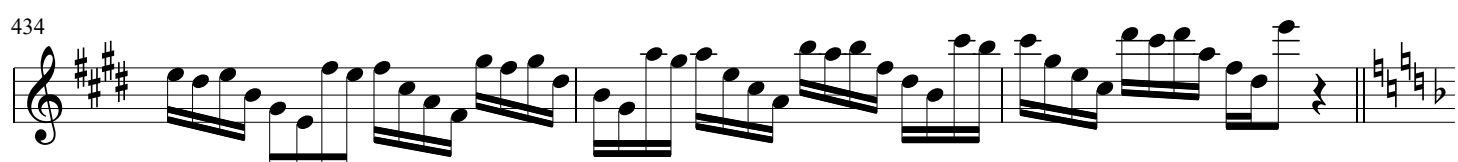
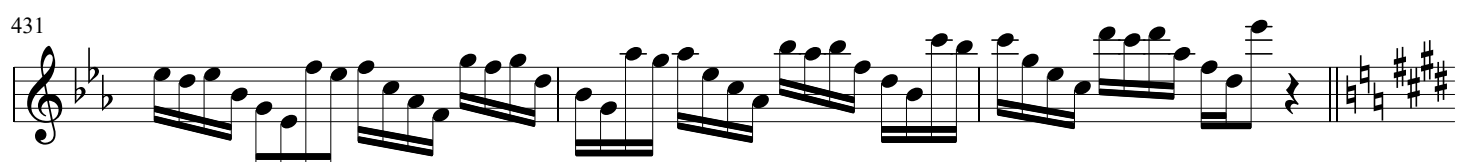
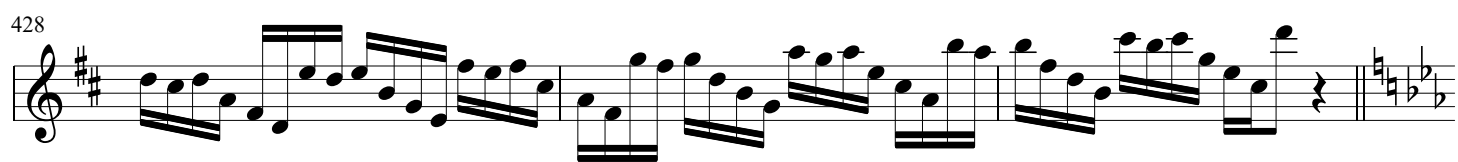
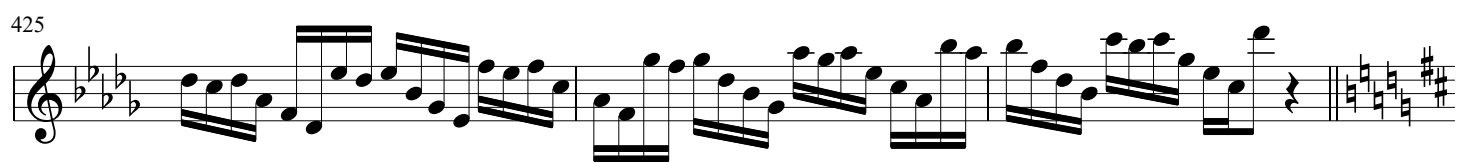
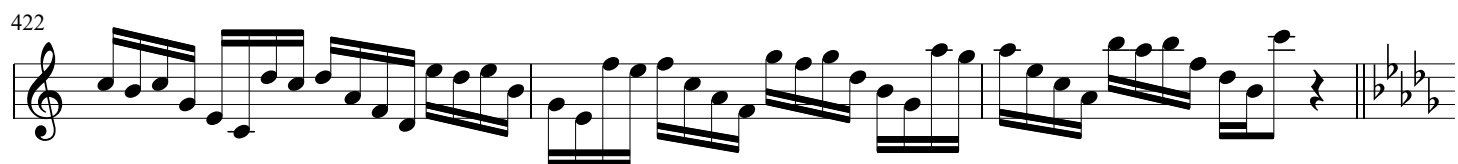


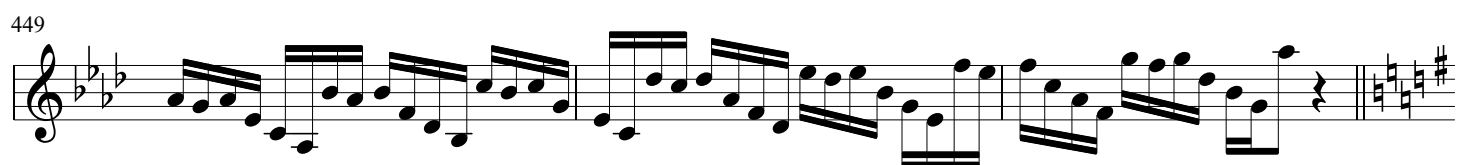
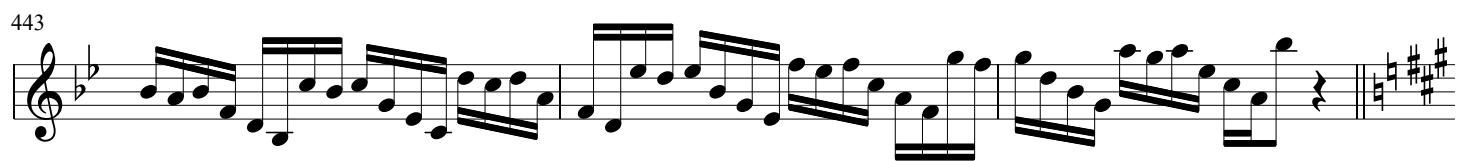
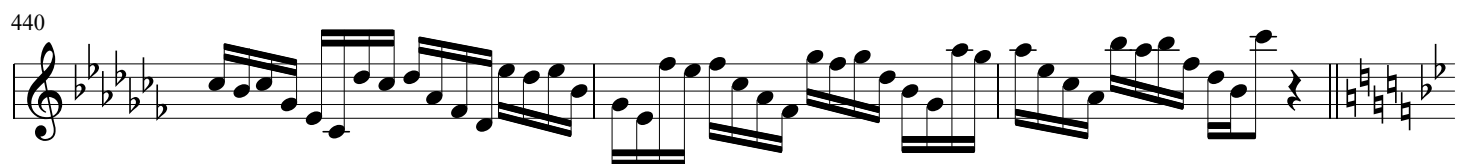
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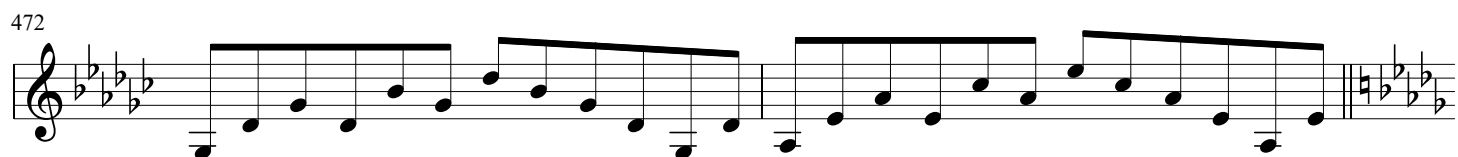
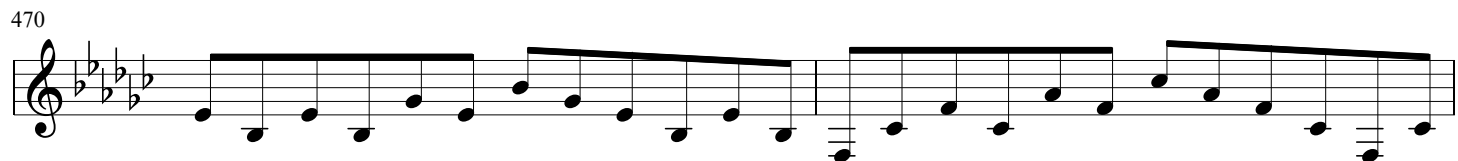
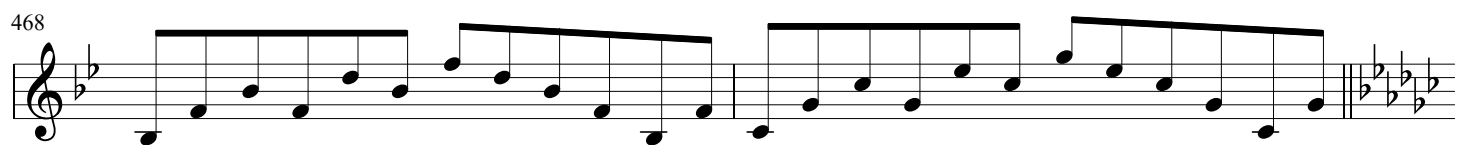
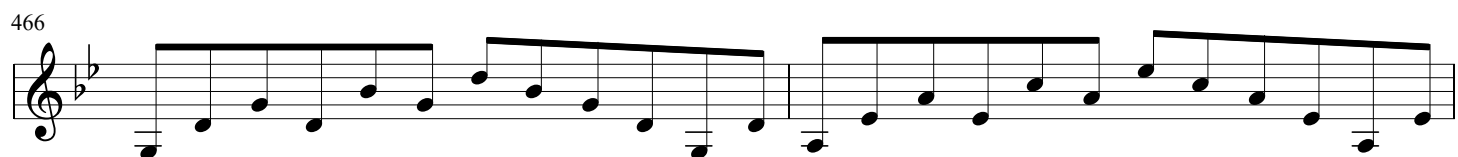
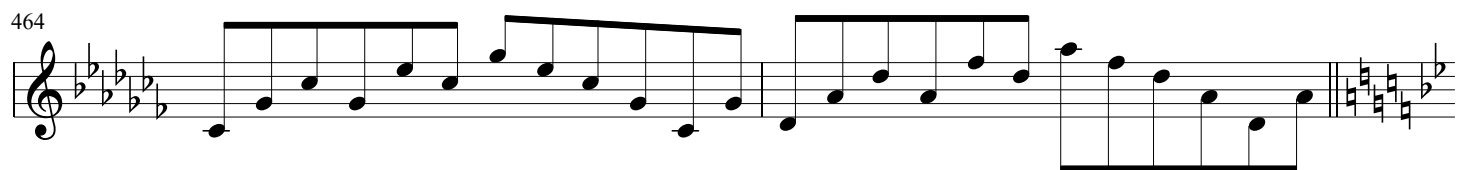
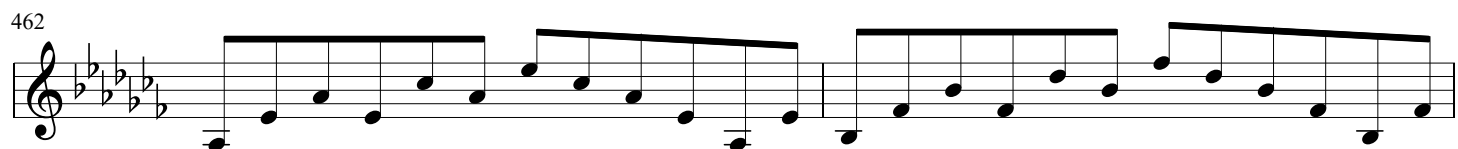
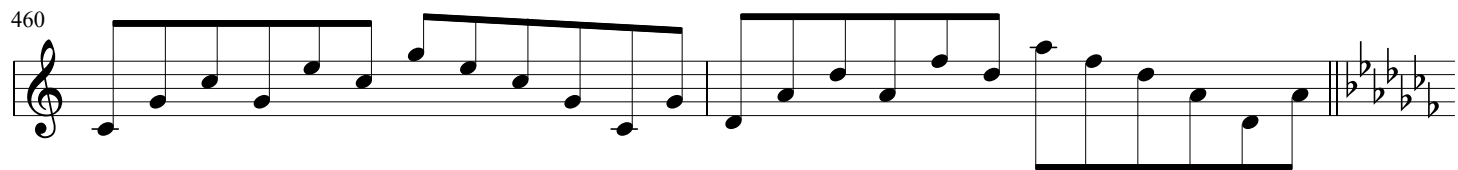


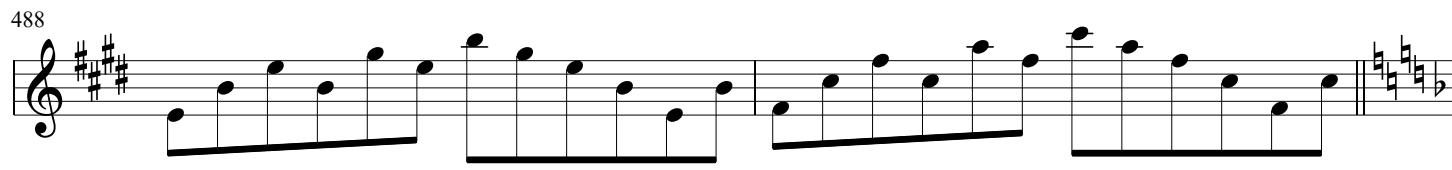
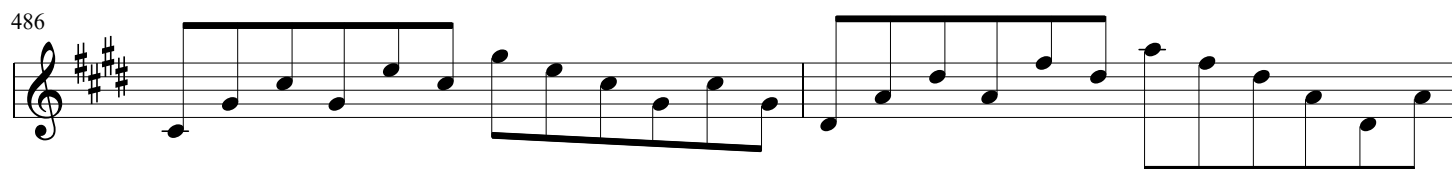
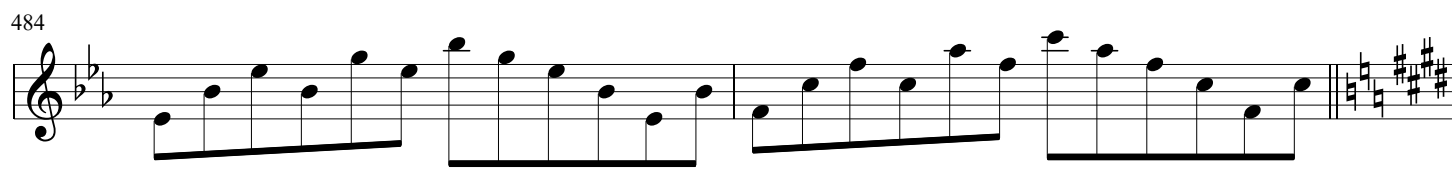
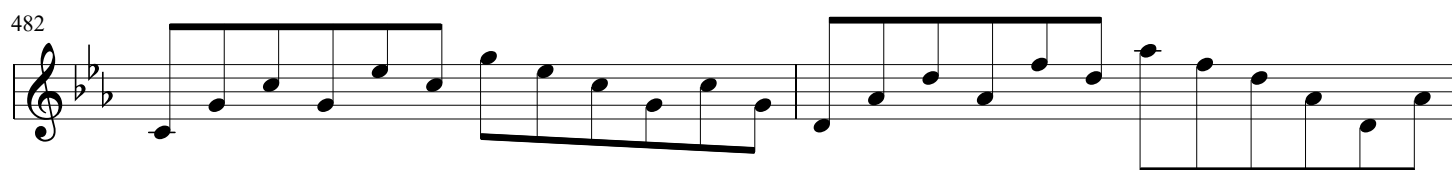
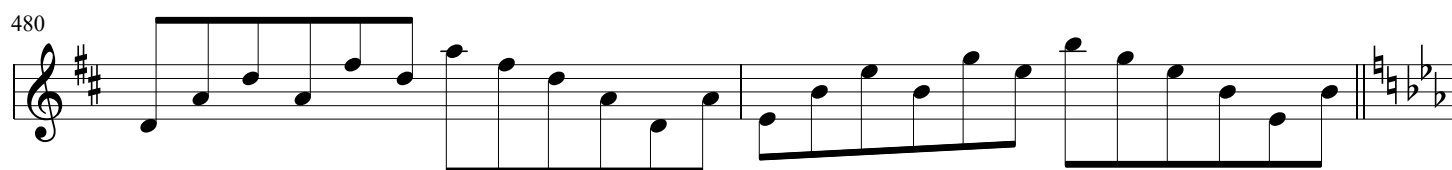
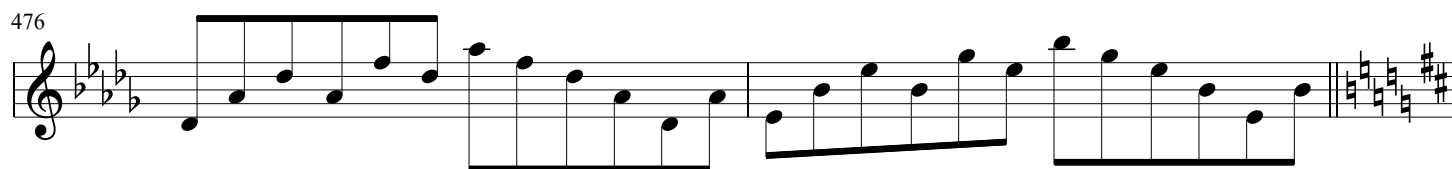
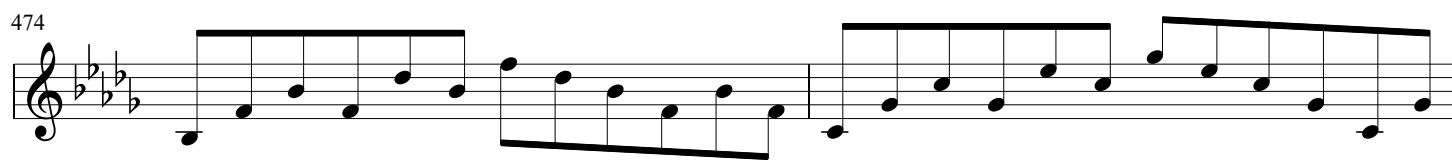
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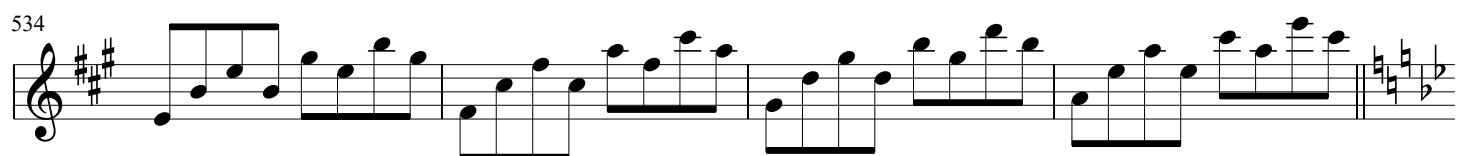
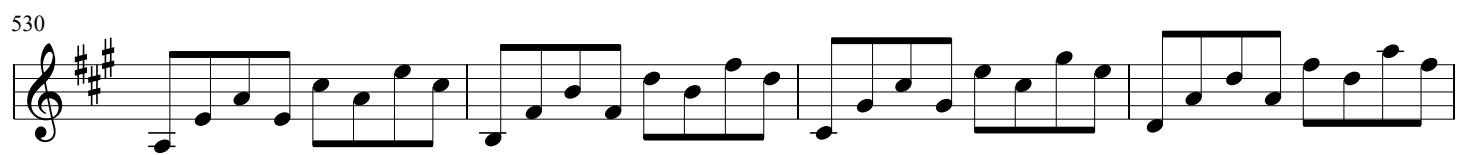
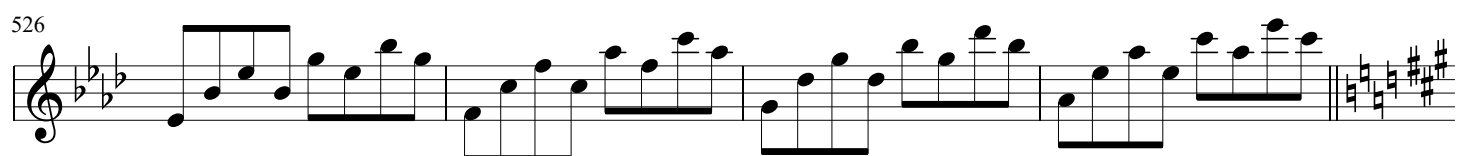
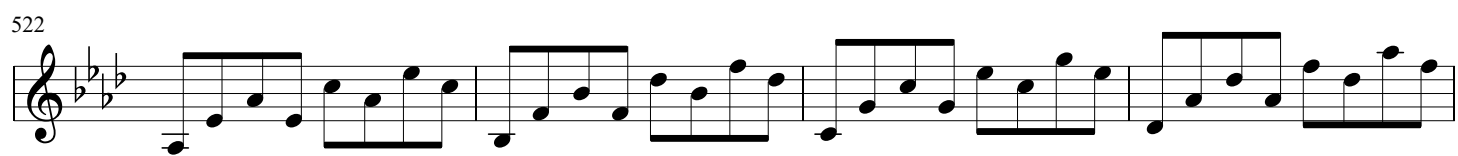
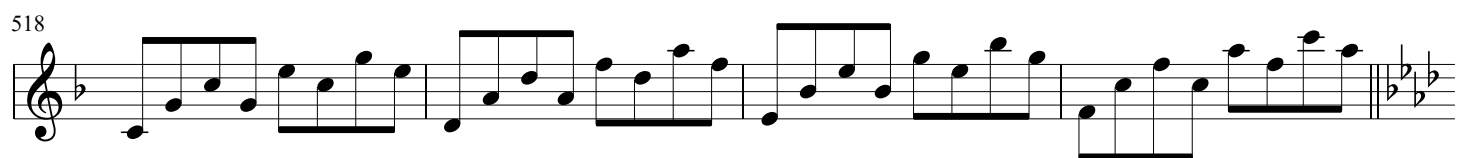
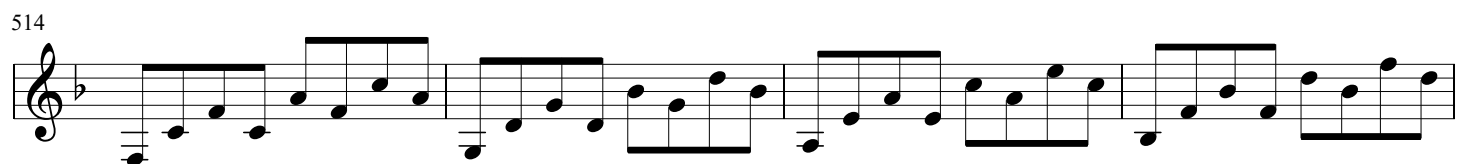
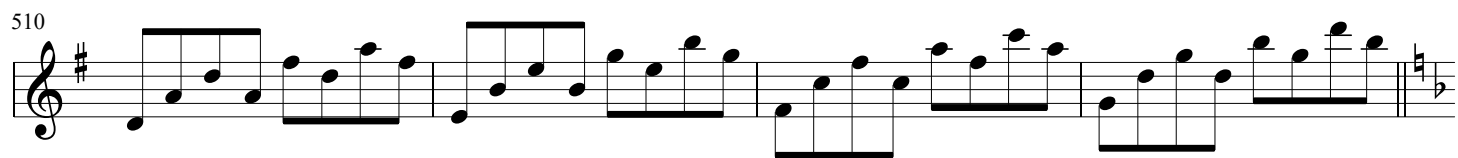
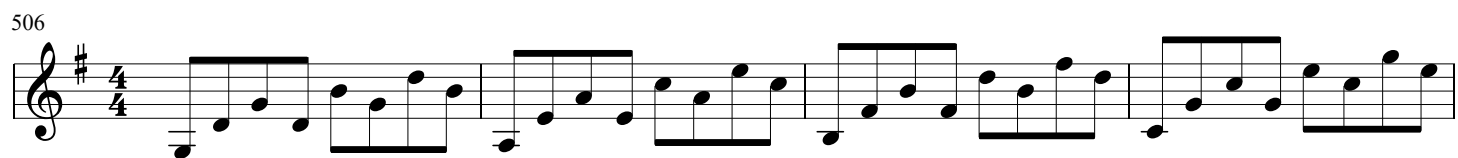


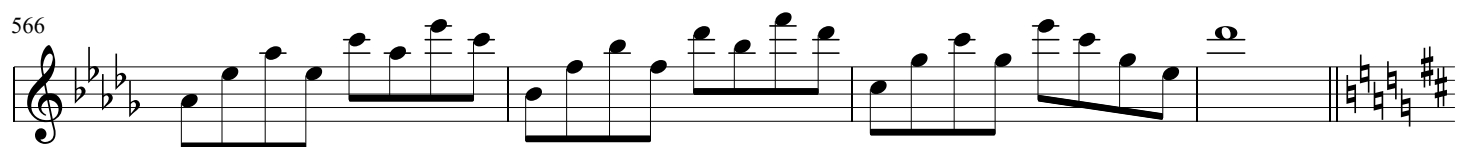
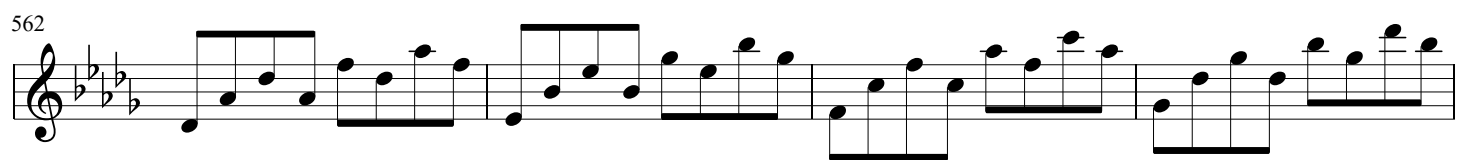
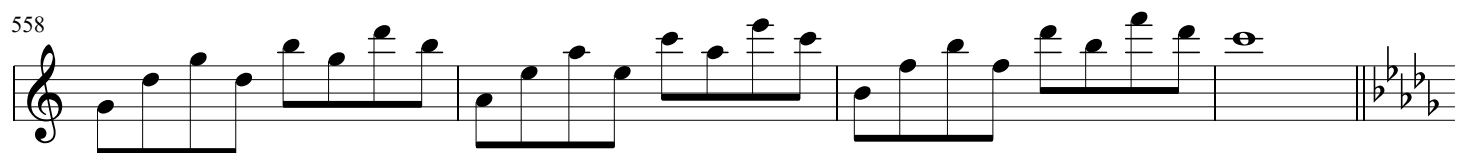
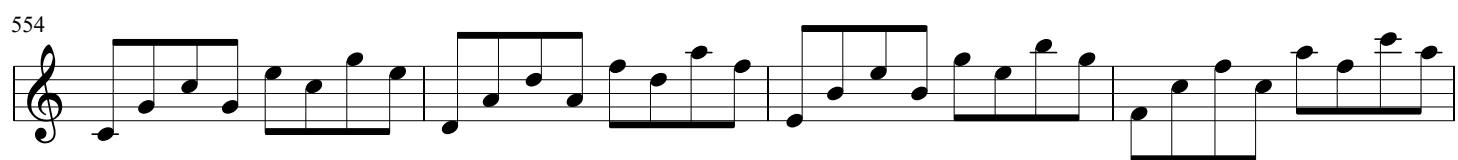
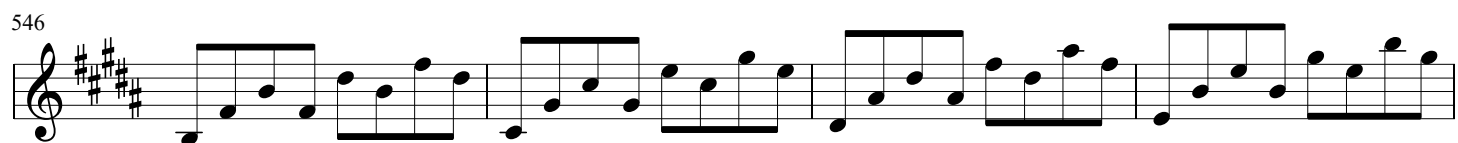
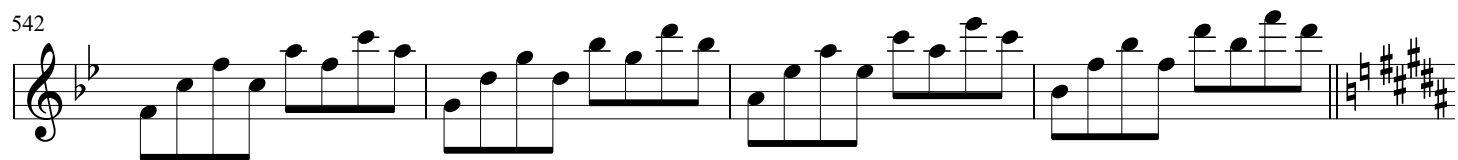
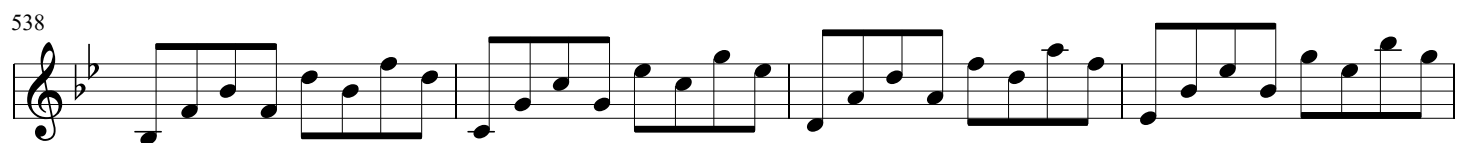


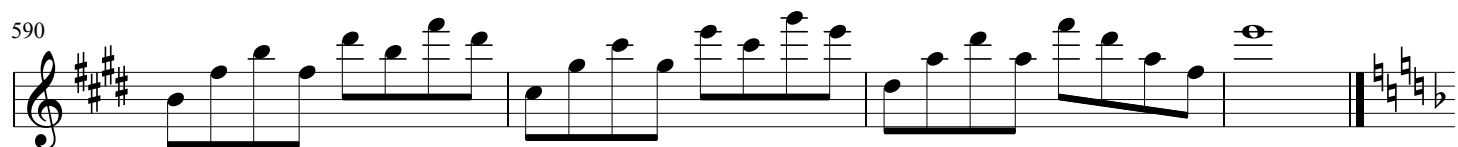
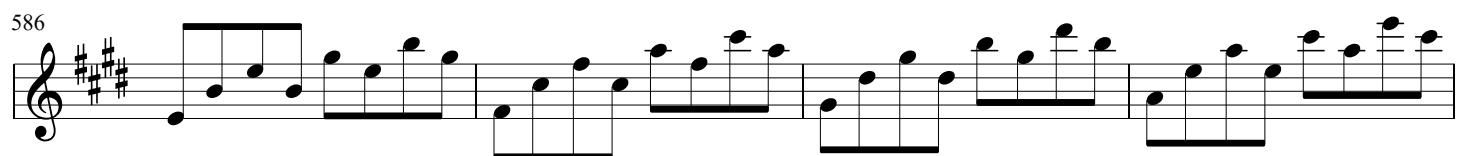
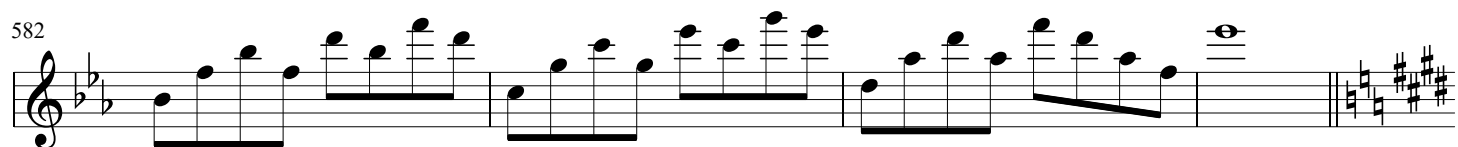
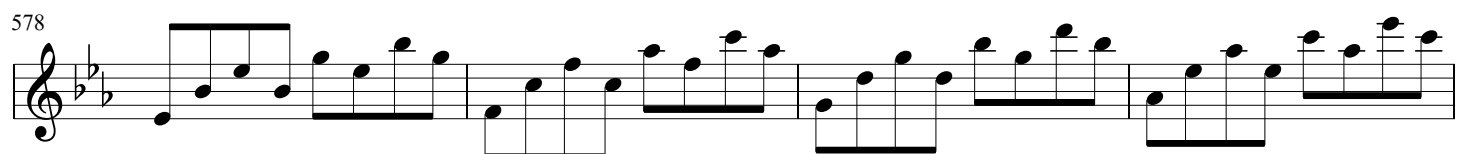
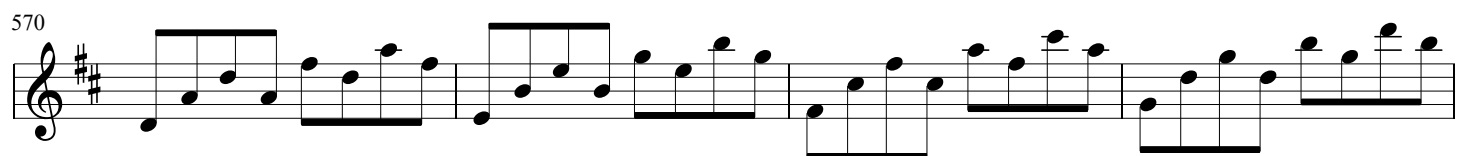








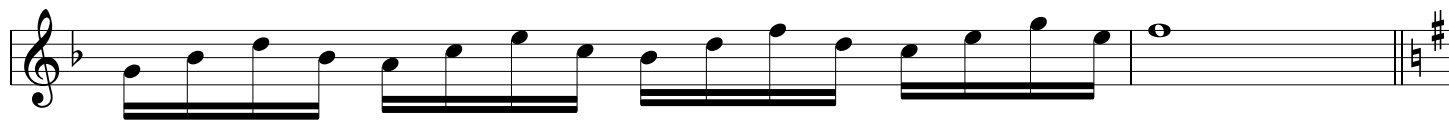




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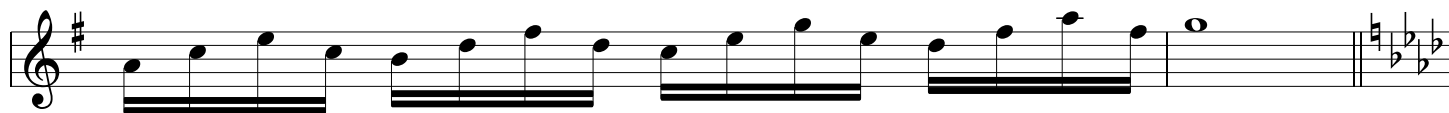
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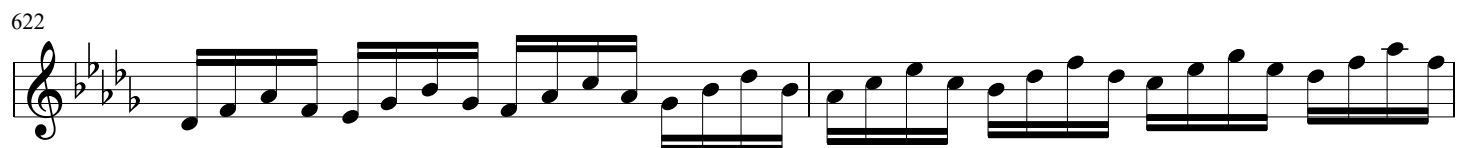
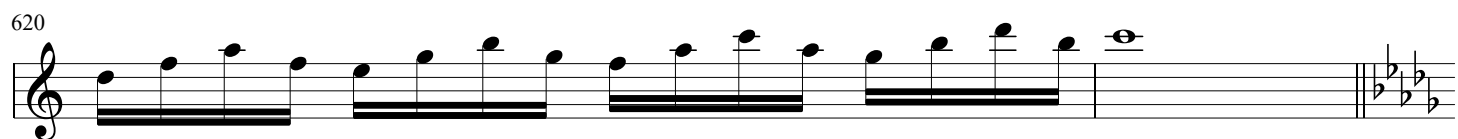
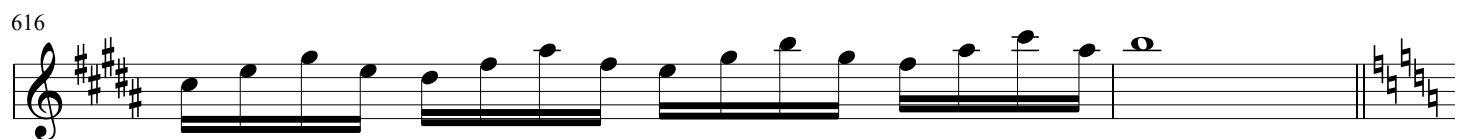


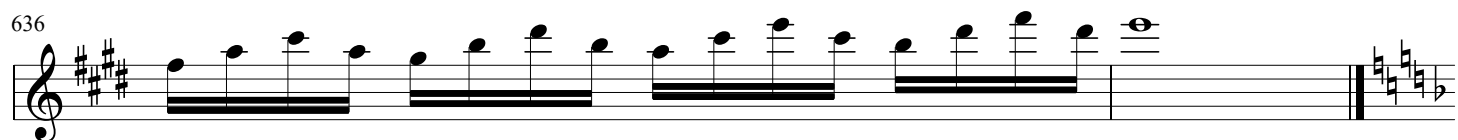
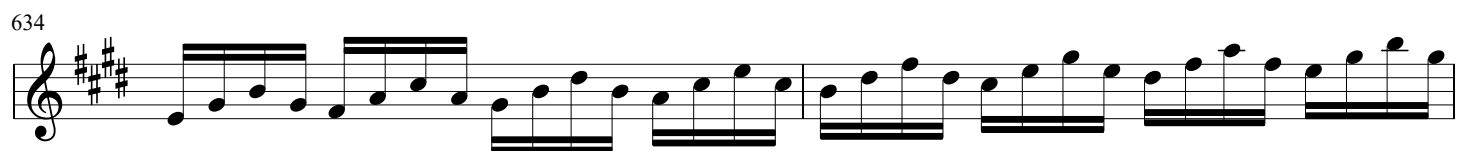
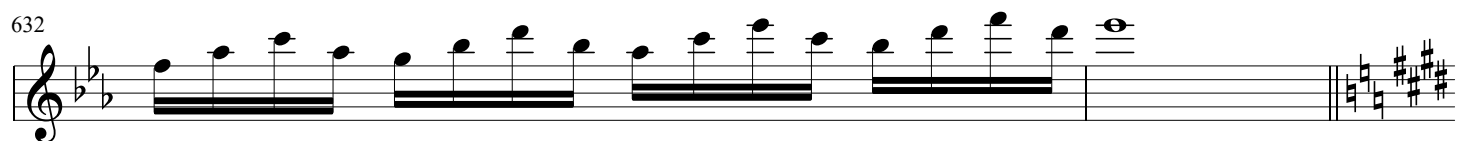
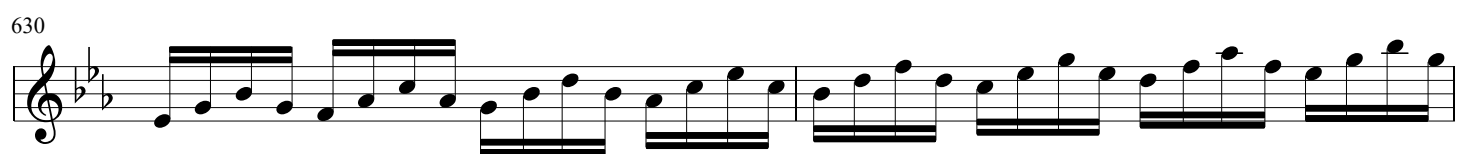
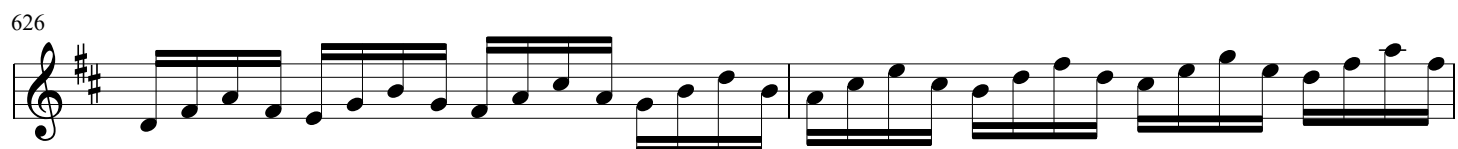
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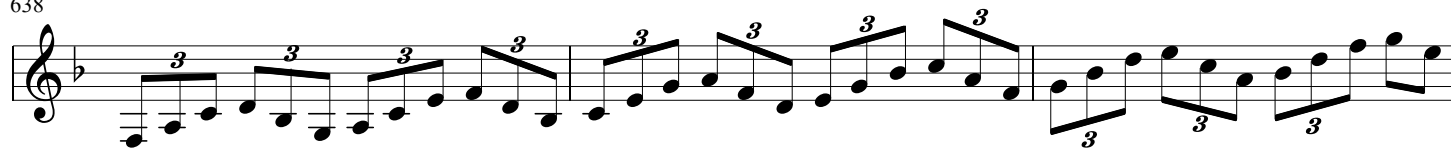
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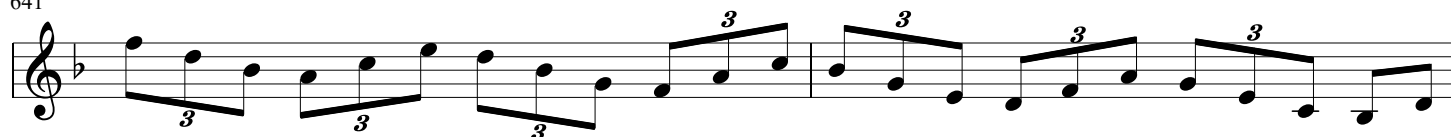




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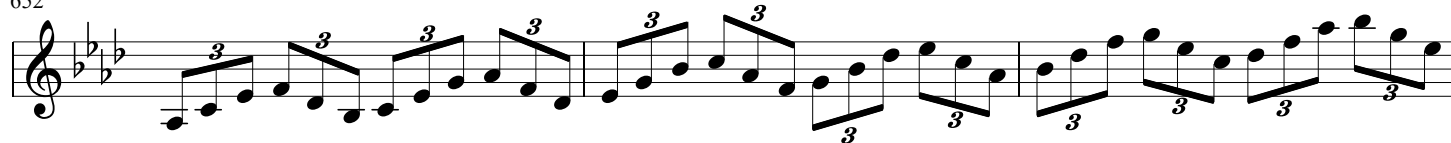
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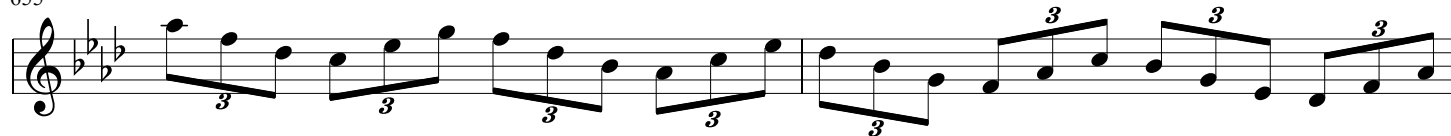
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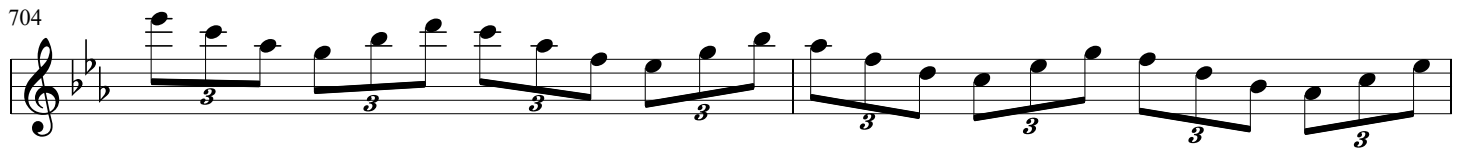
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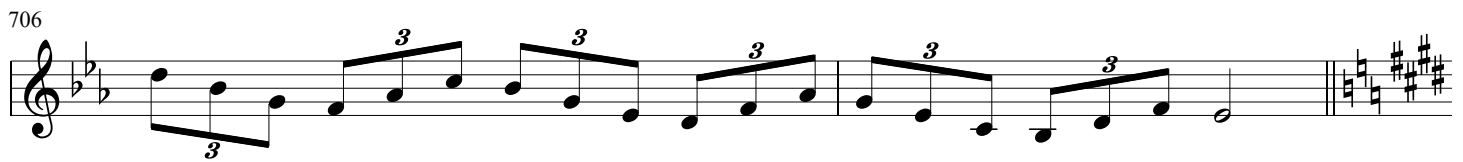
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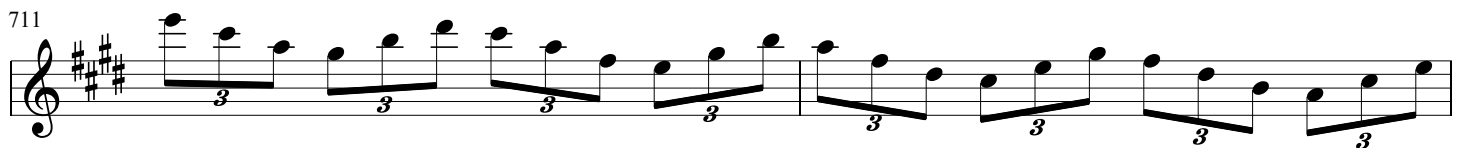
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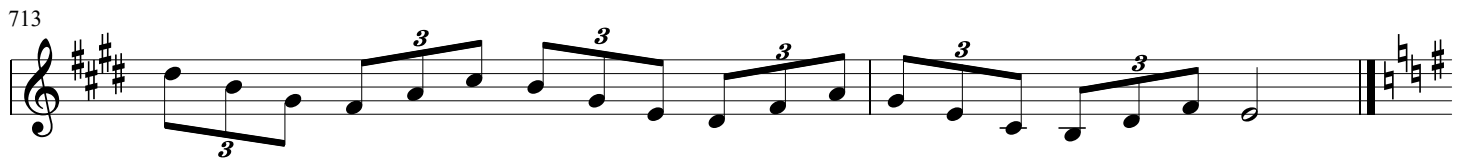
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731

Musical notation for exercise 731, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth-note triplets.

733

Exercise 733 is a single-staff musical piece in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth and sixteenth notes, with several groups of three notes beamed together and marked with a '3' to indicate triplets. The piece concludes with a double bar line and a final flourish of sixteenth notes.

735

Musical notation for exercise 735, featuring a treble clef and a series of eighth-note triplets with various accidentals.

737

Musical notation for exercise 737. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth-note triplets and a quarter note, ending with a double bar line and a repeat sign.

739

Exercise 739 is a single-staff musical piece in G-flat major (two flats). The melody is composed of eighth and sixteenth notes. It features five ascending triplet slurs and three descending triplet slurs, creating a rhythmic pattern of eighth-note triplets followed by sixteenth-note pairs.

741

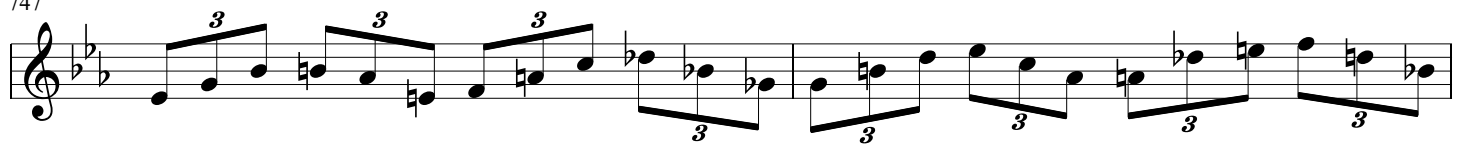
743

Musical notation for exercise 743, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with triplet markings.

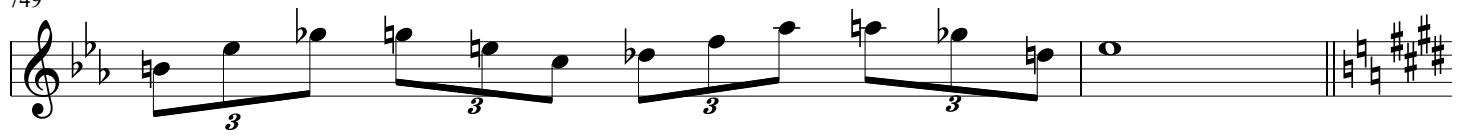
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745

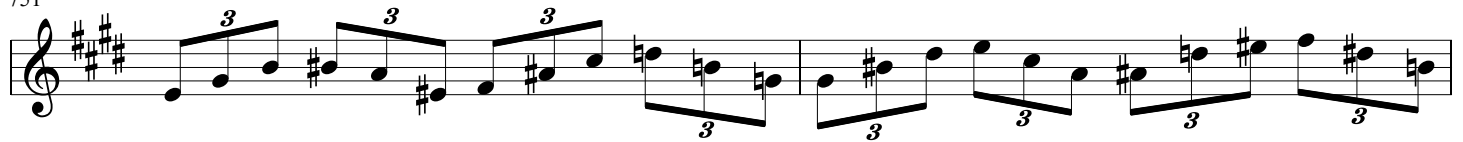
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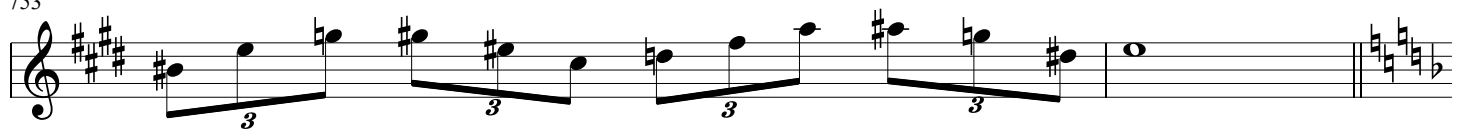
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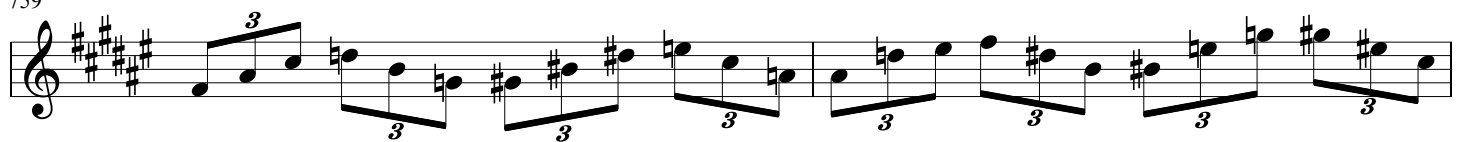
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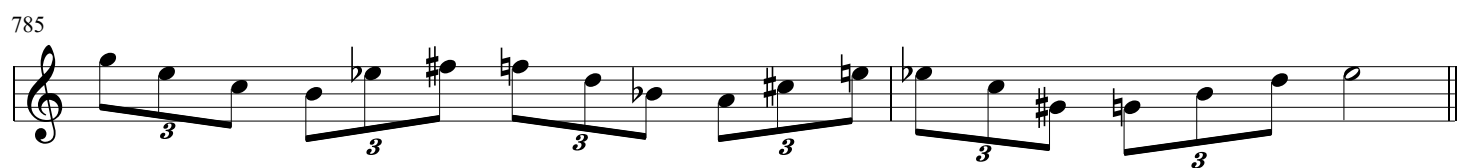
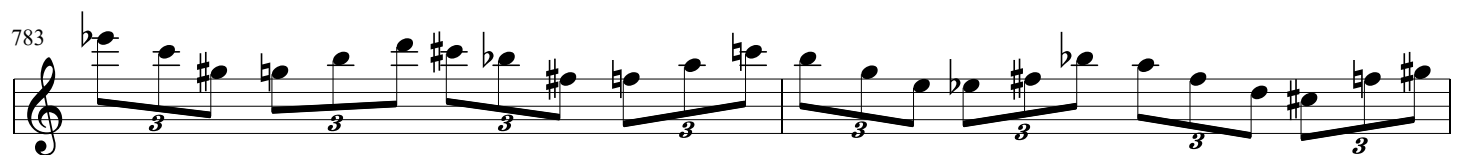
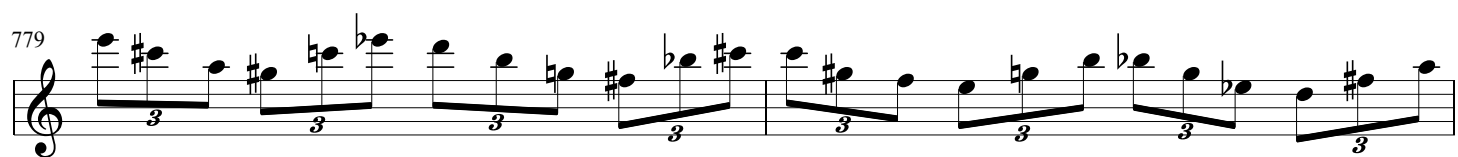
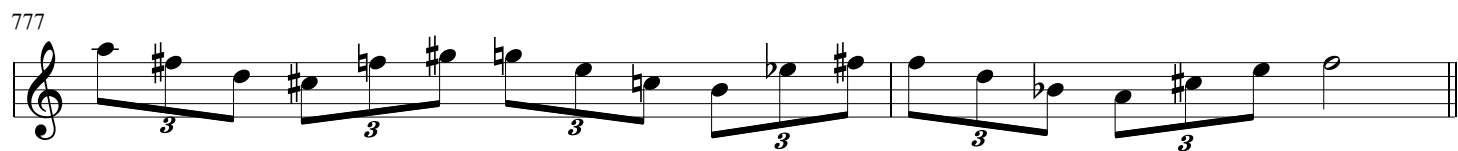


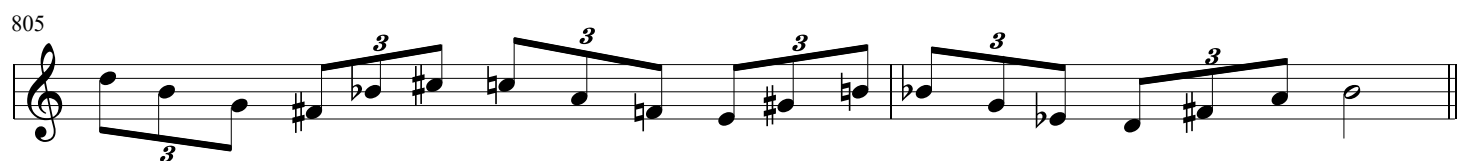
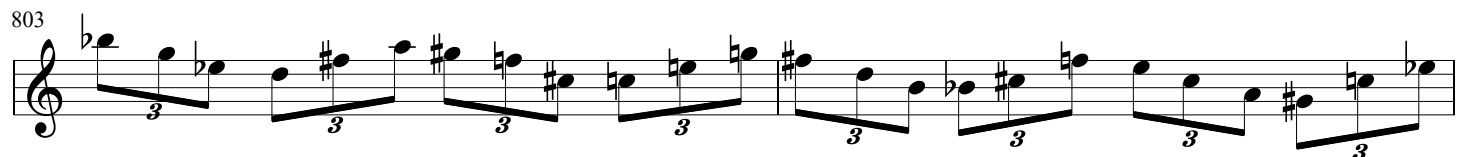
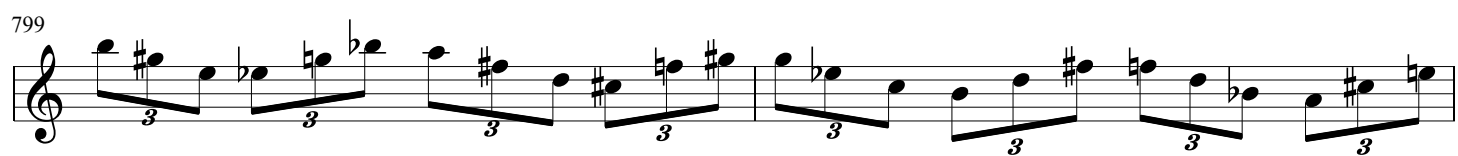
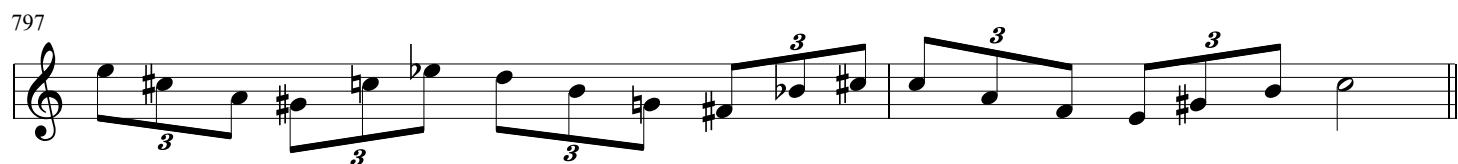
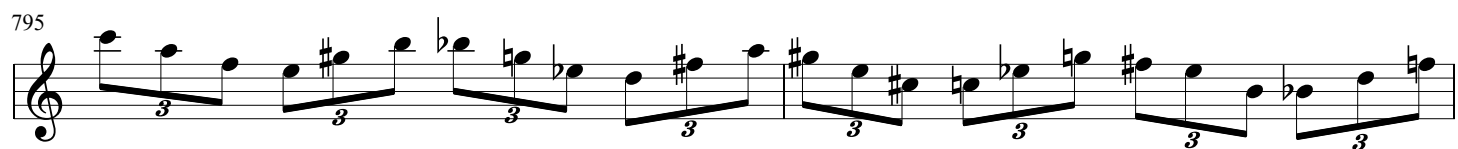
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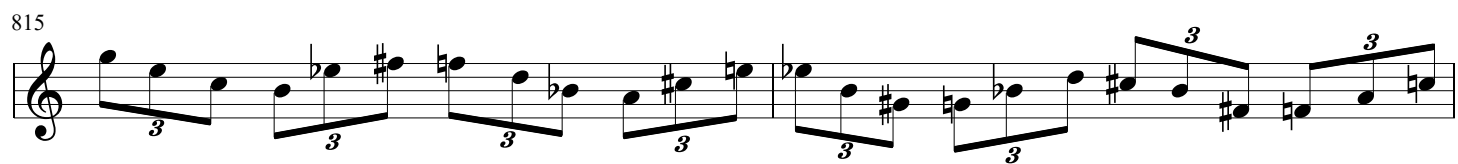
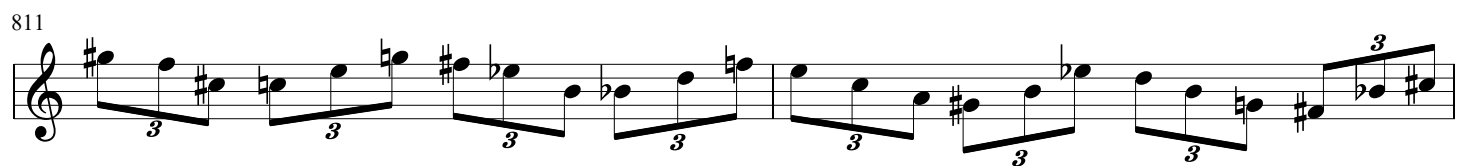


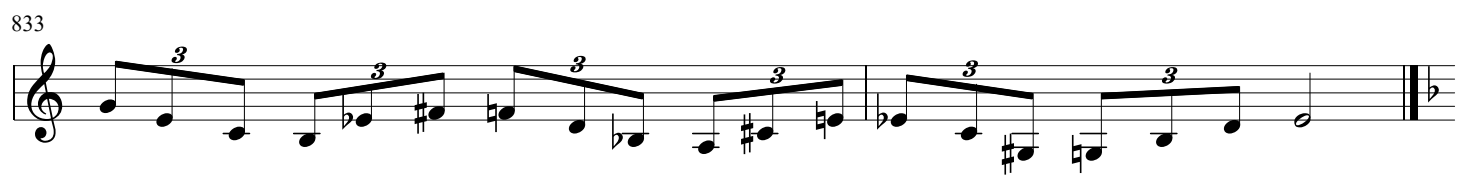
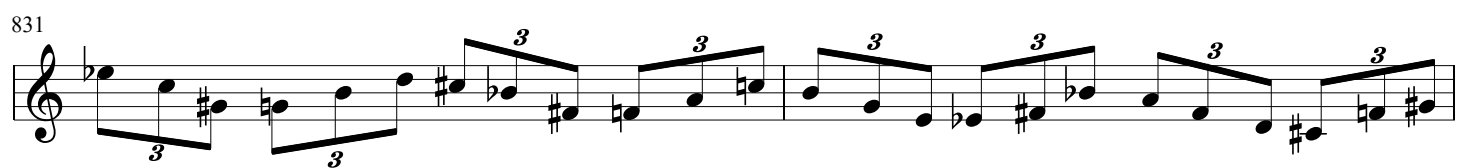
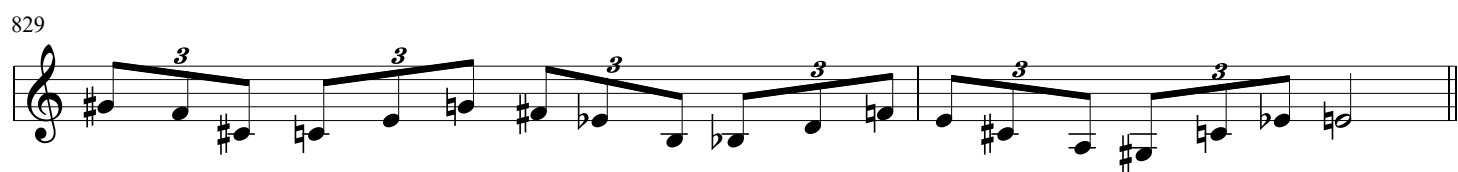
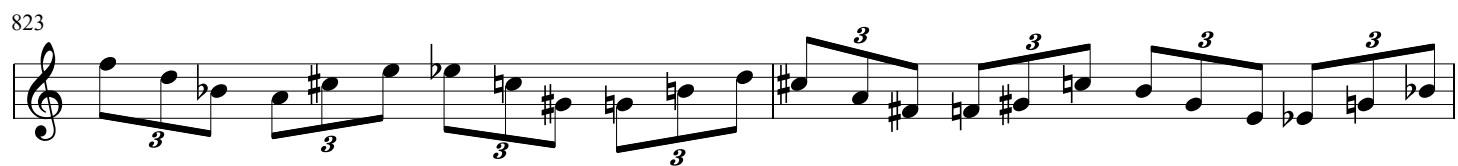
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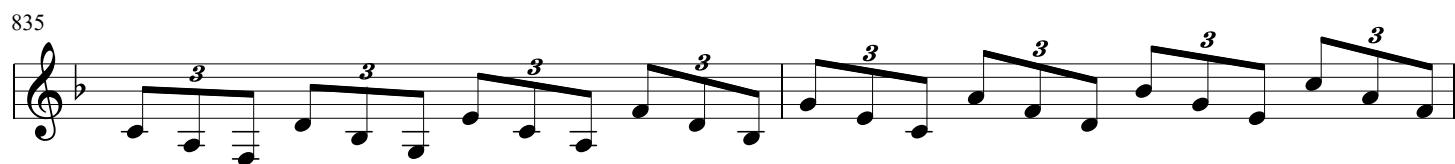


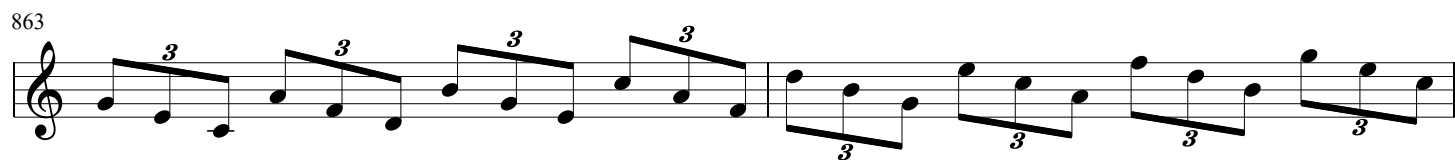
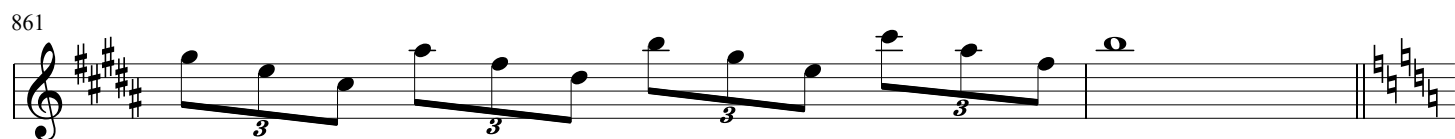
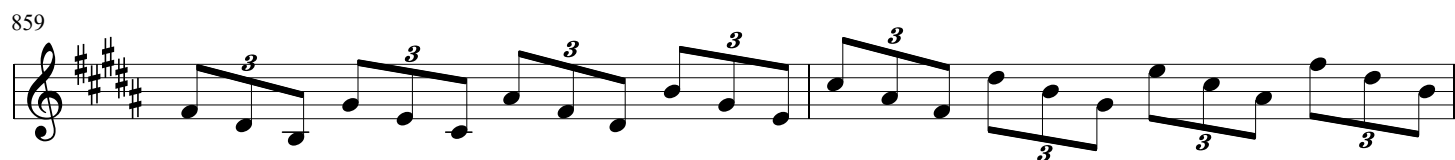
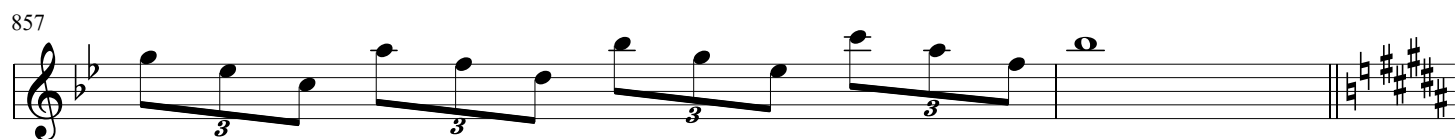
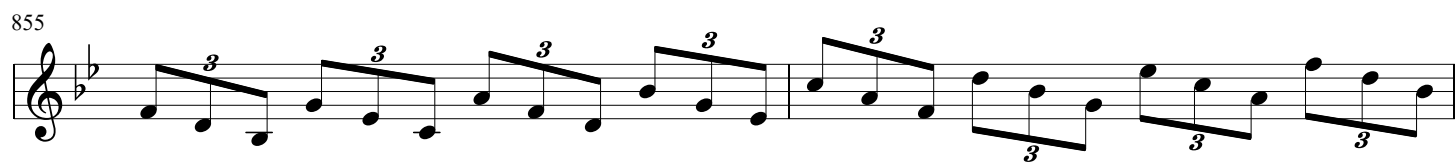
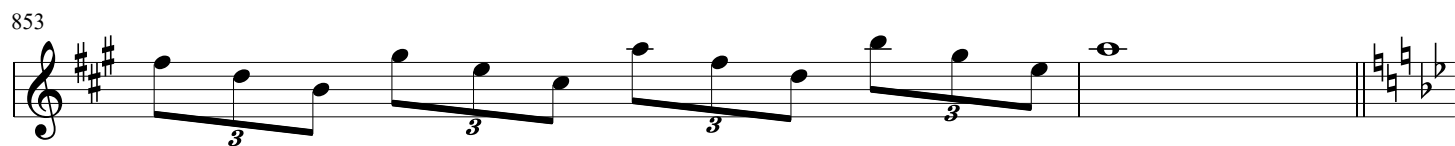
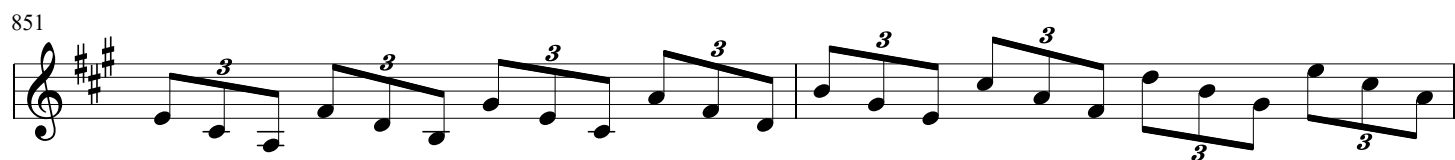


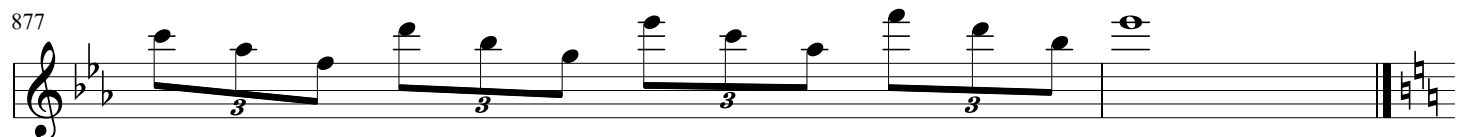
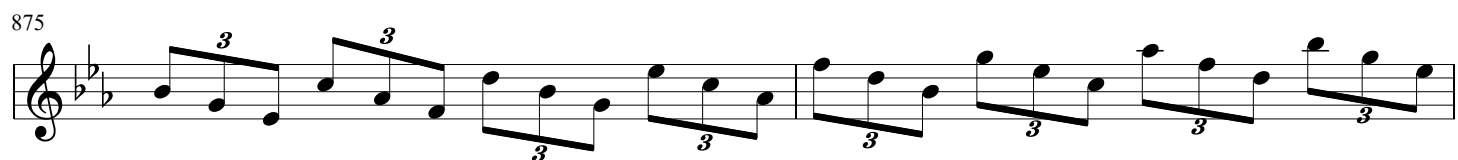
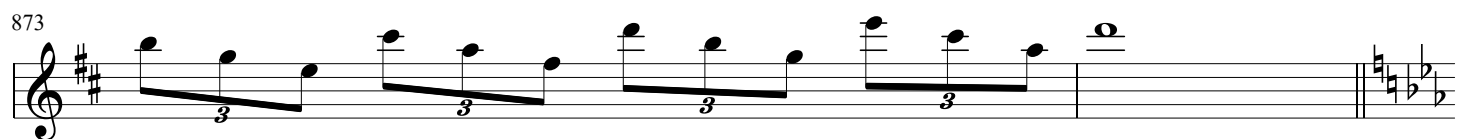
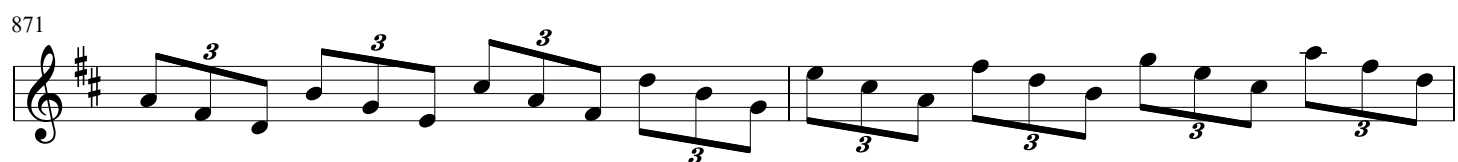
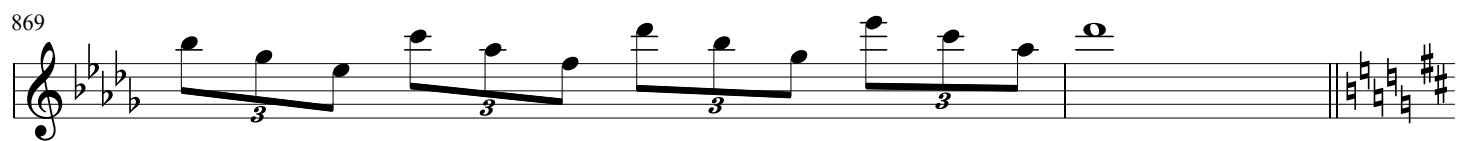
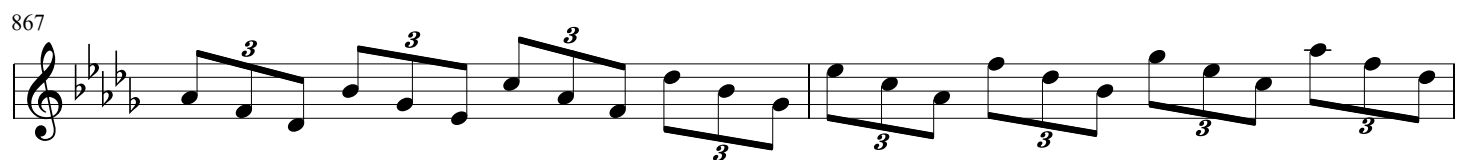












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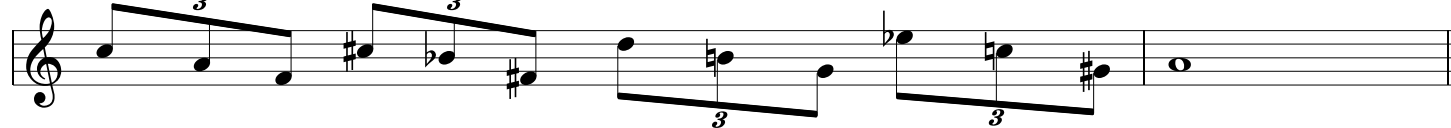
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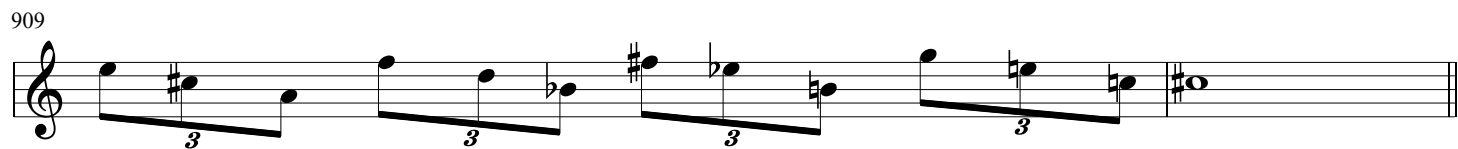
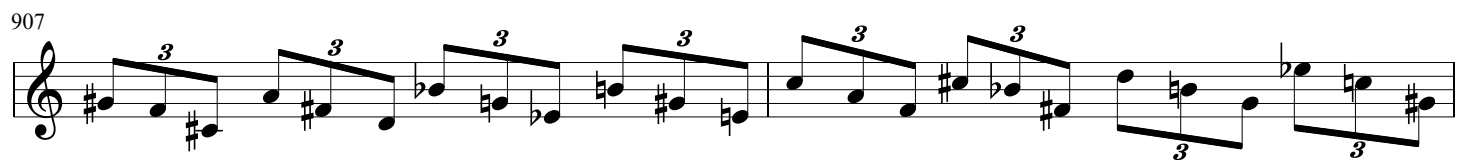
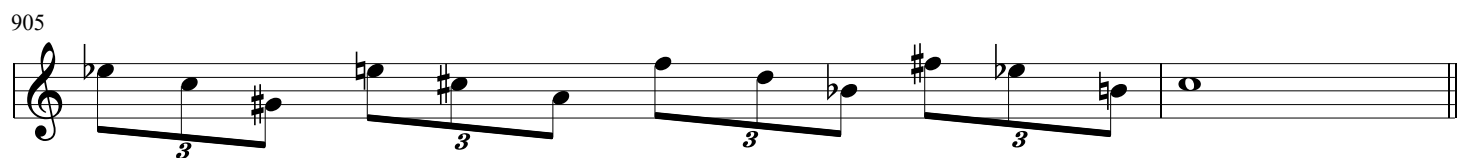
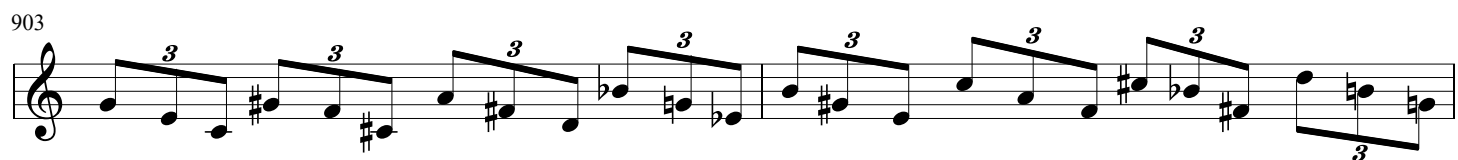
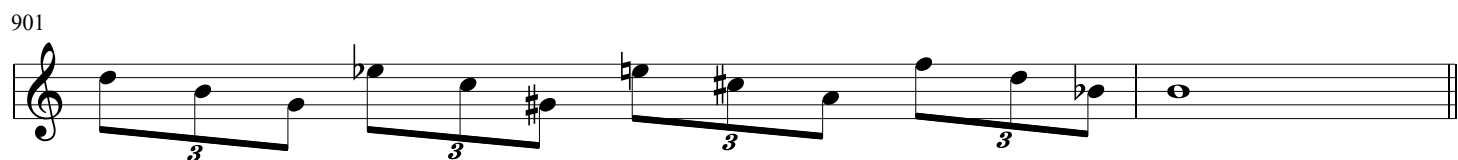
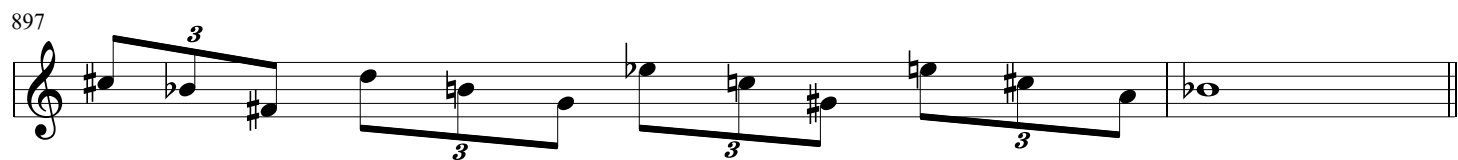


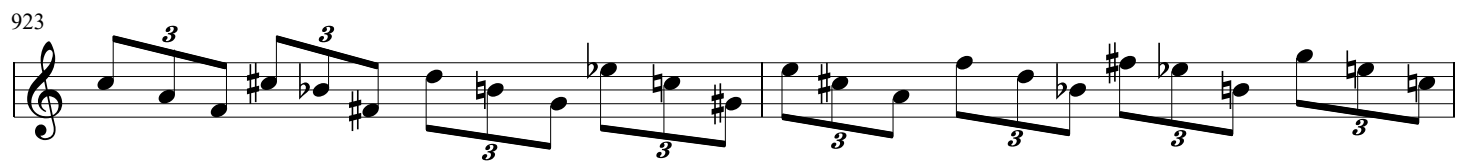
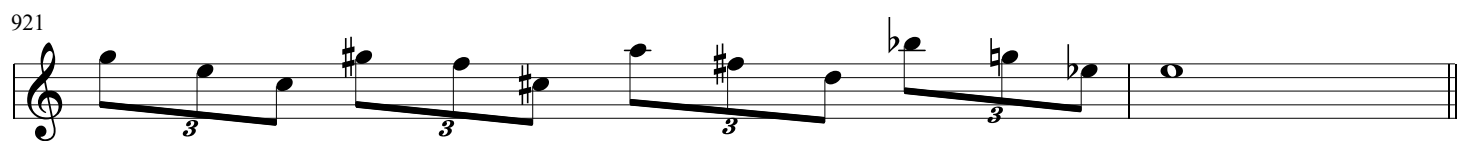
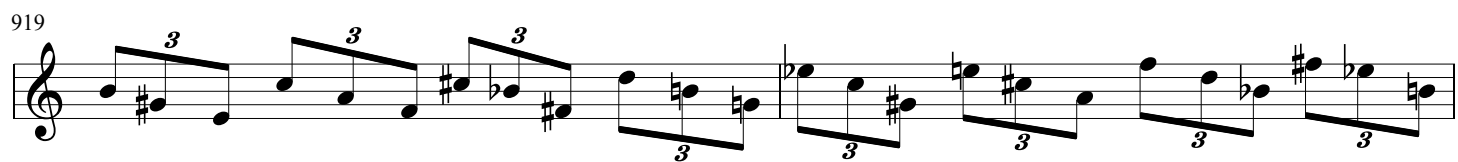
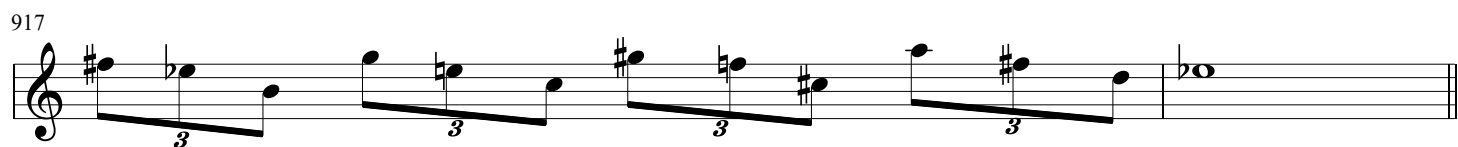
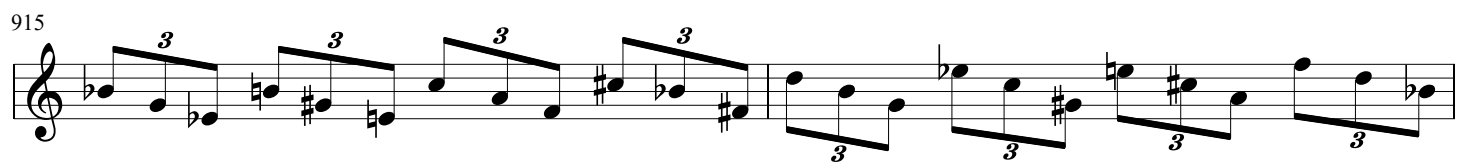
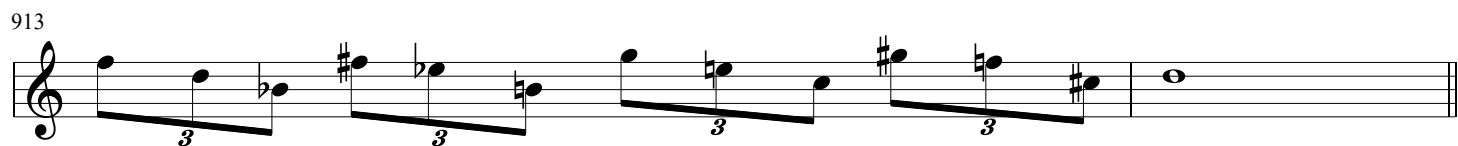
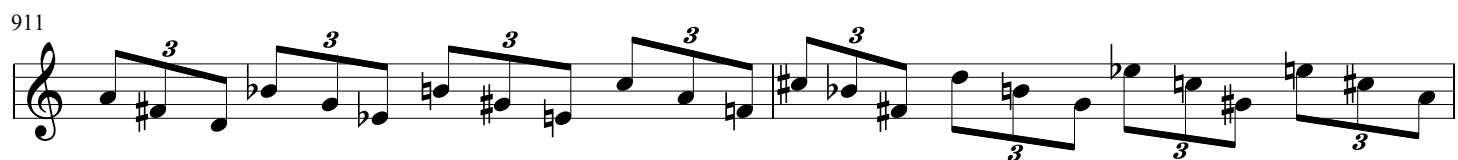
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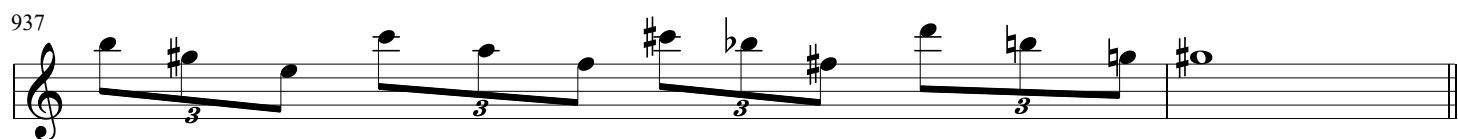
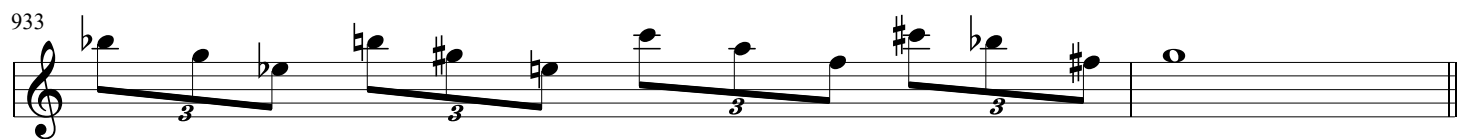
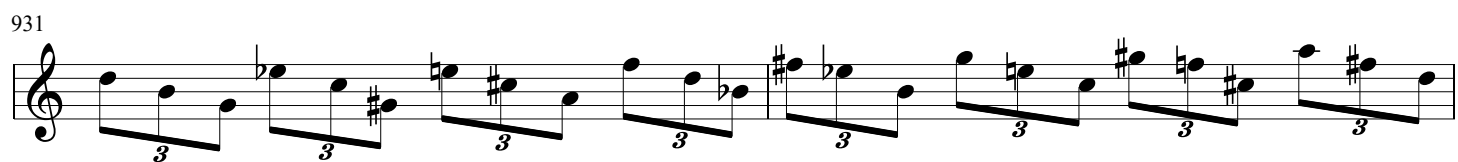
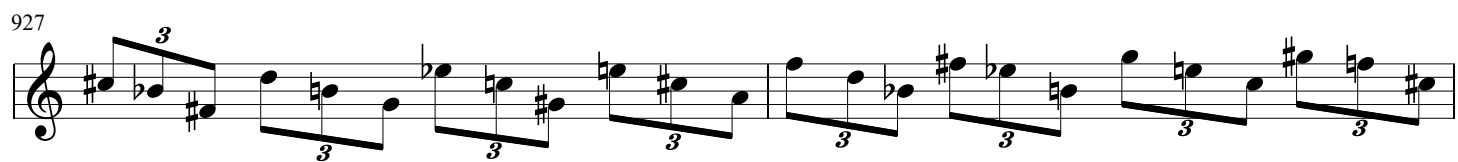


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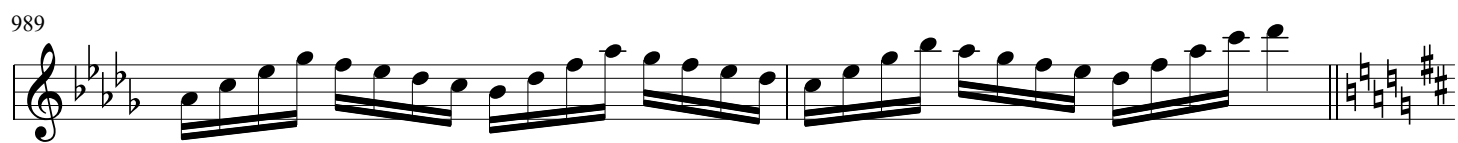
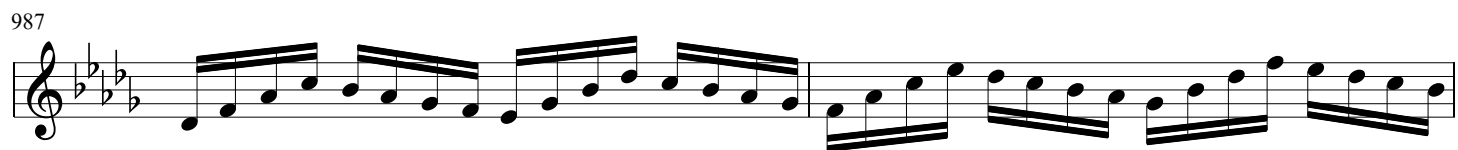
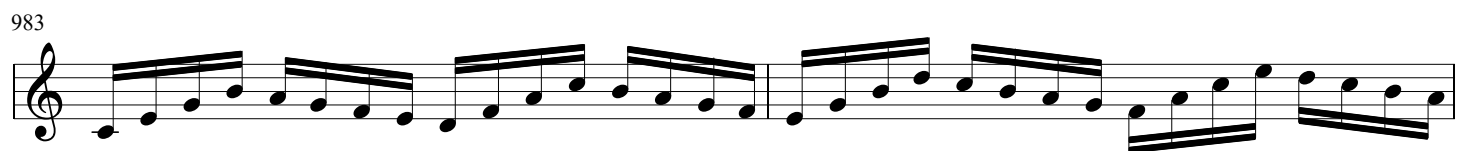
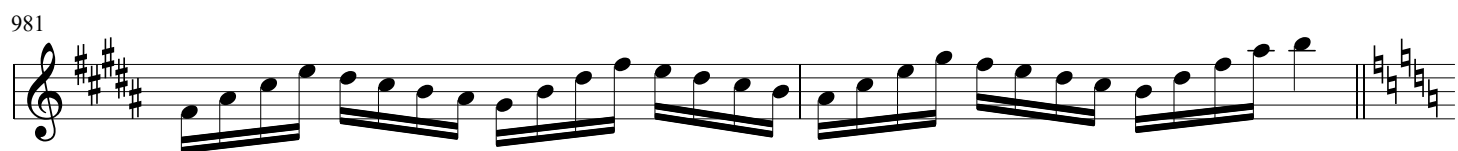
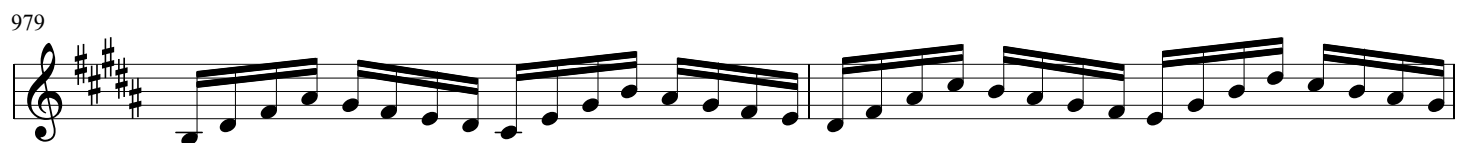
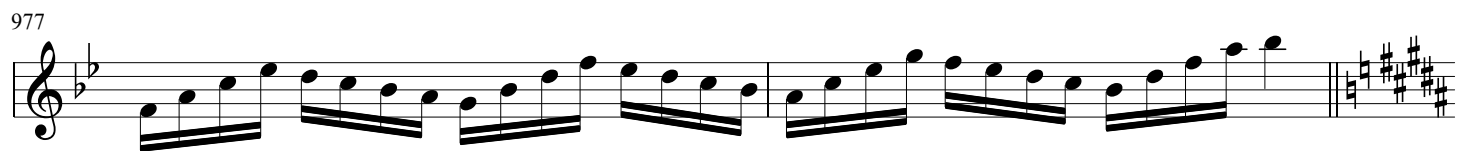
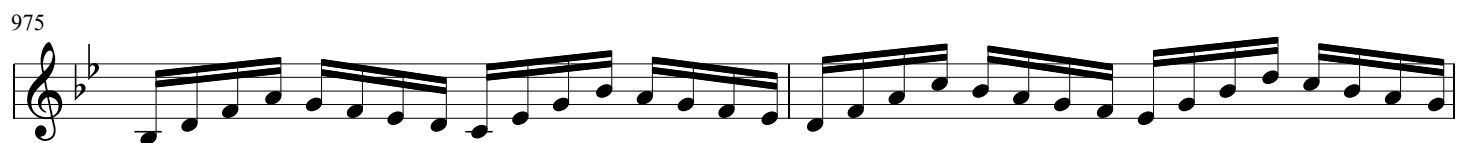


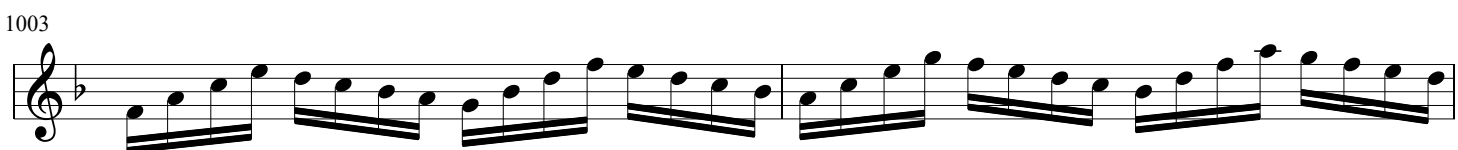
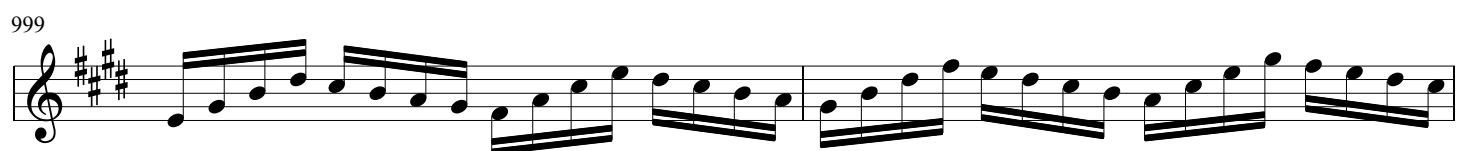
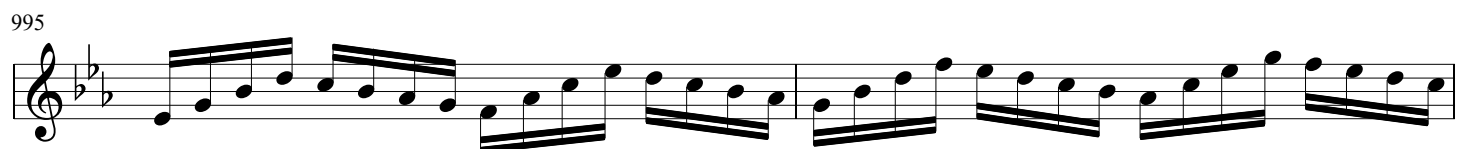
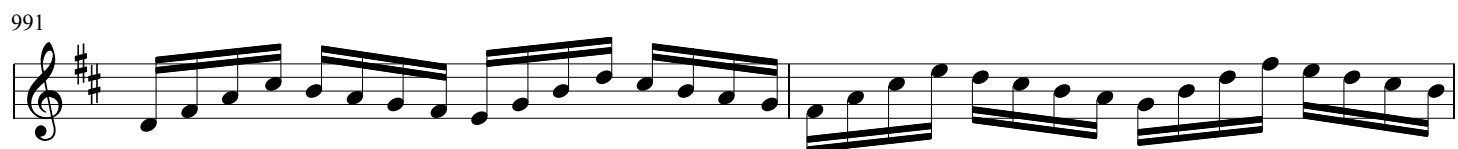
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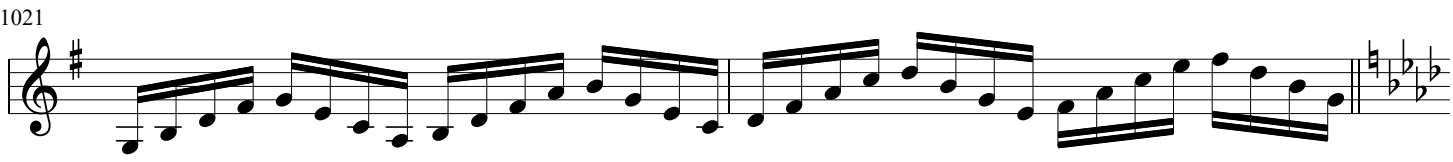
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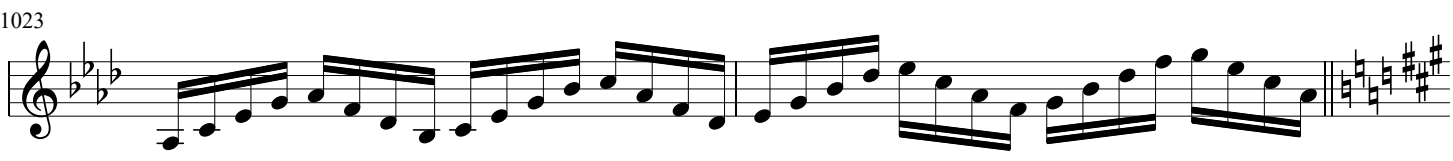
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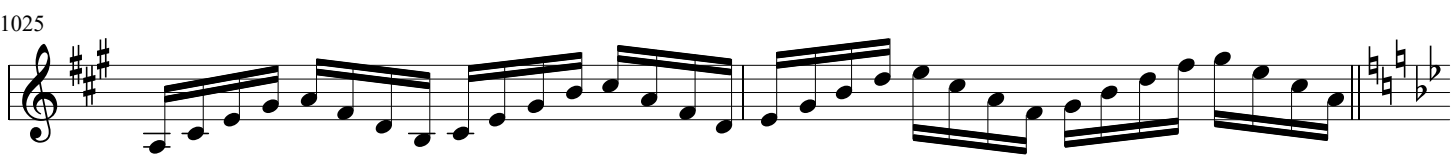
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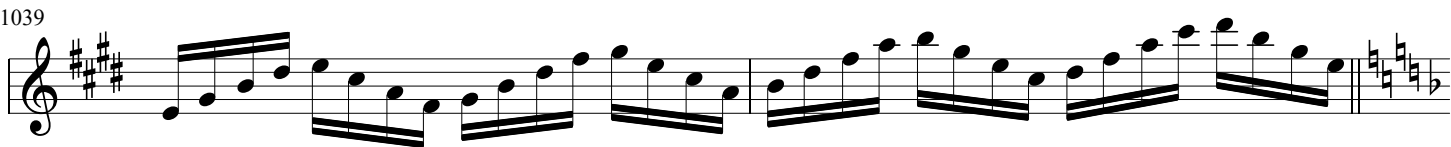
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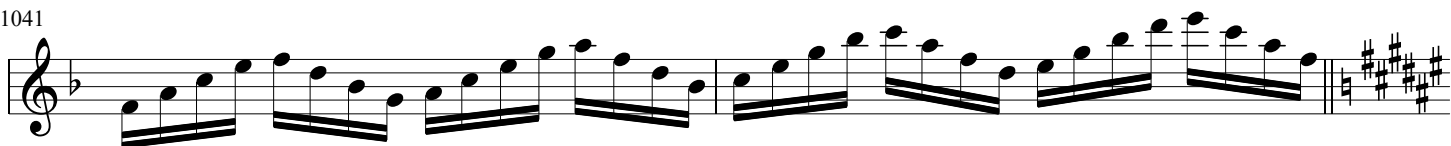
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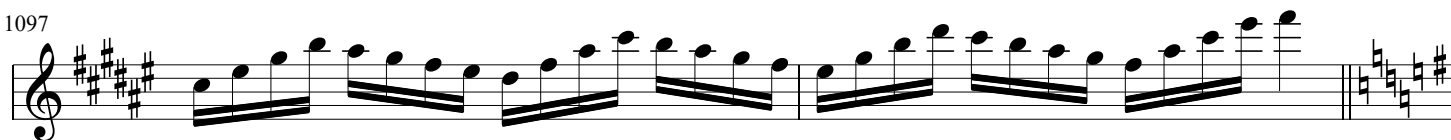
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1117



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1123



1125



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1133



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[illegible]

1171



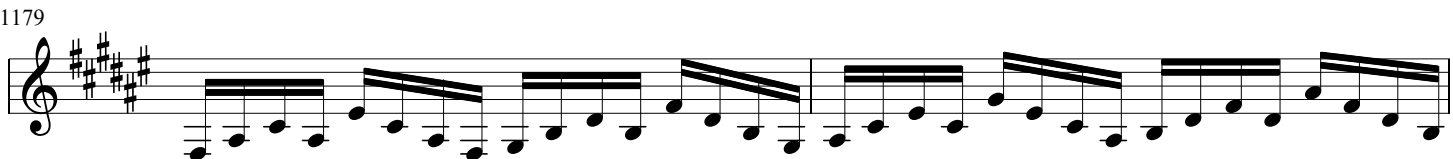
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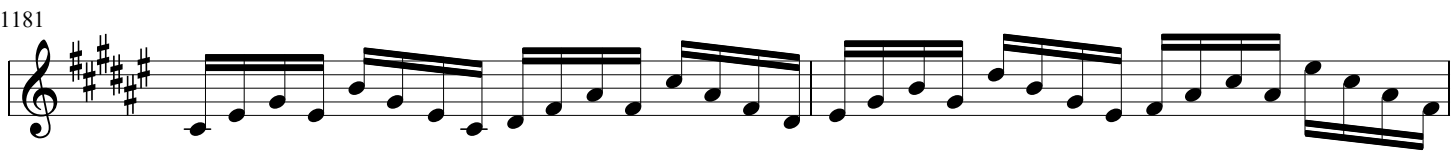
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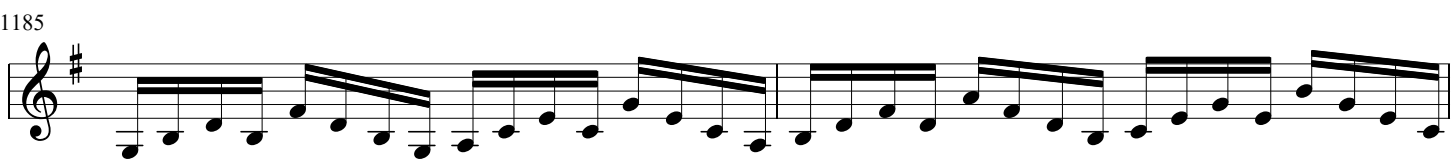
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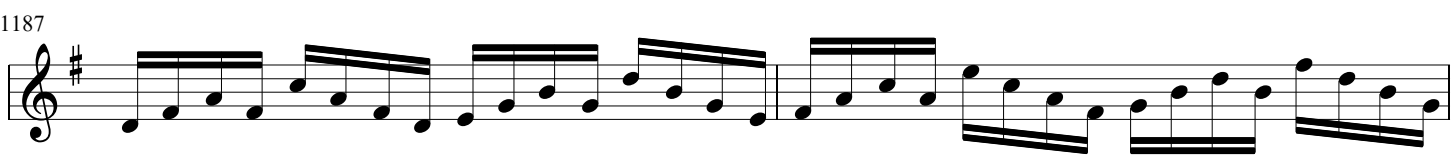
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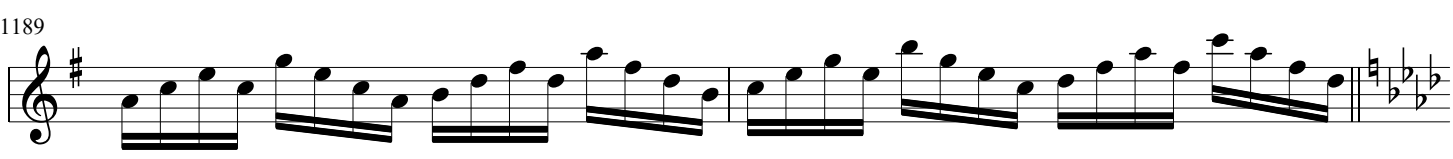
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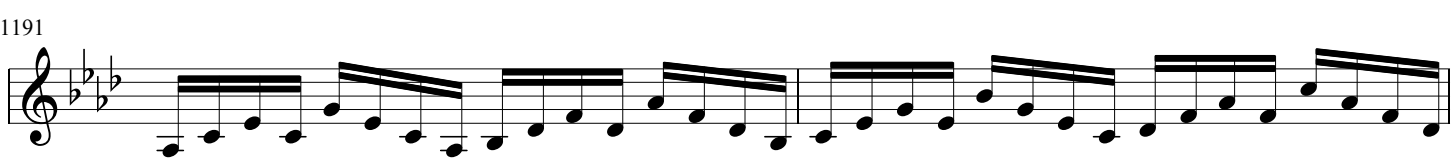
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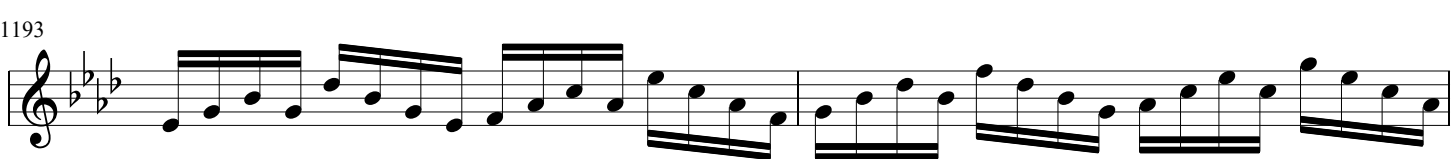
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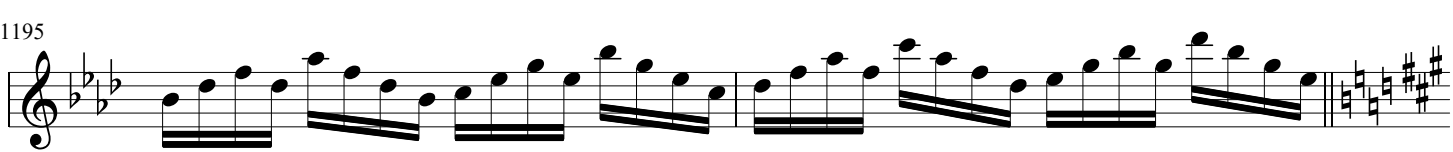
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1193



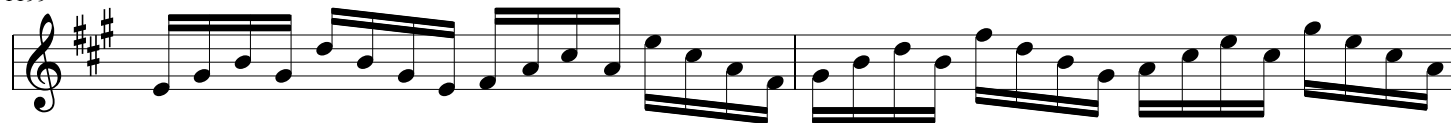
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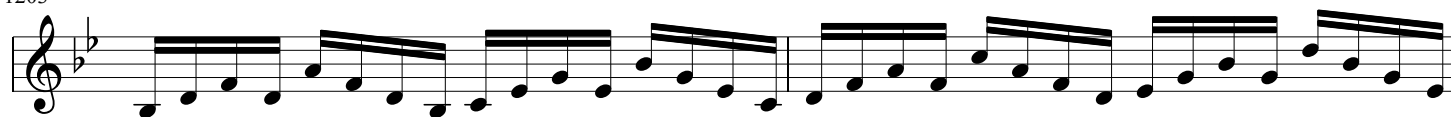
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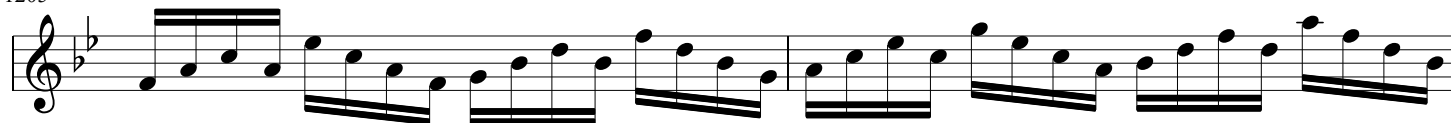
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1203



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1209



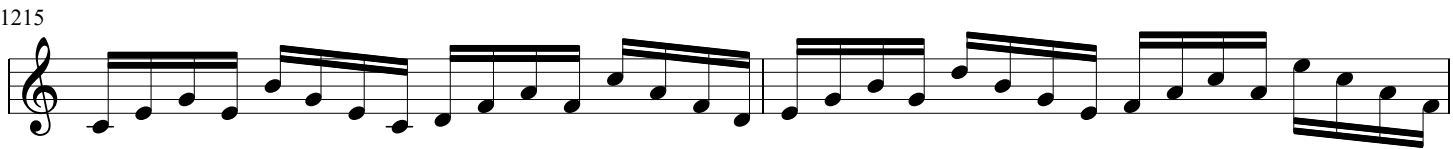
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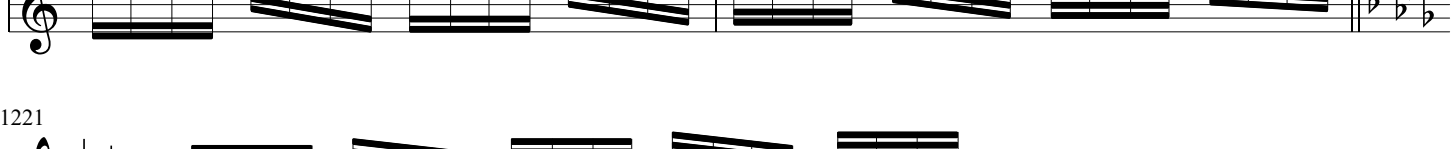
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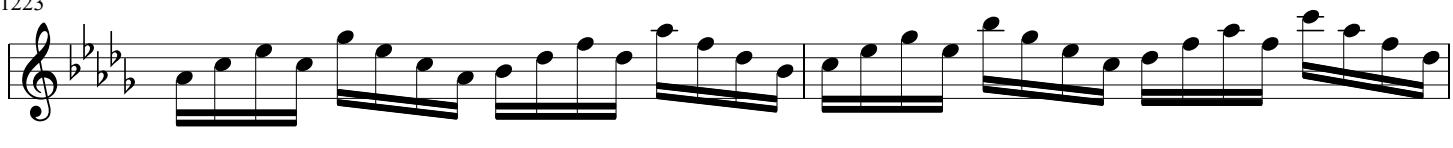
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1255

This block contains measures 1255 through 1259 of the musical score. Measure 1255 features a vocal line with a half note G4 and a piano accompaniment of eighth notes. Measure 1256 continues the vocal line with a half note A4 and piano accompaniment. Measure 1257 has a vocal line with a half note B4 and piano accompaniment. Measure 1258 features a vocal line with a half note C5 and piano accompaniment. Measure 1259 is a double bar line, followed by a key signature change to D major (two sharps) and a common time signature.

[illegible]

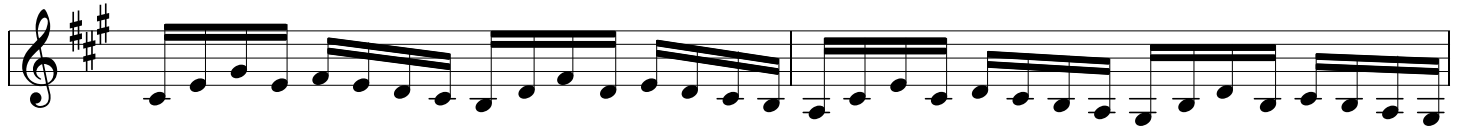
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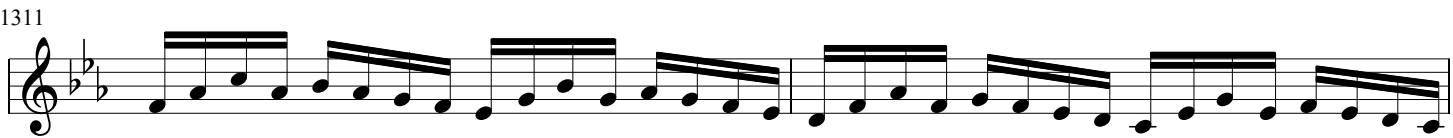
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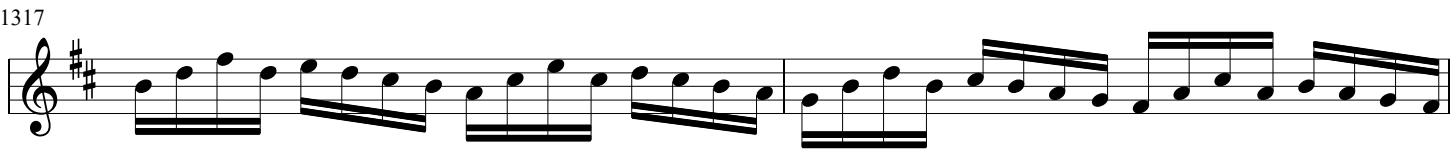
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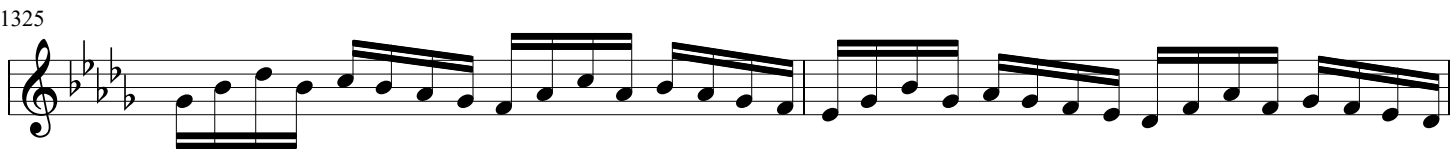
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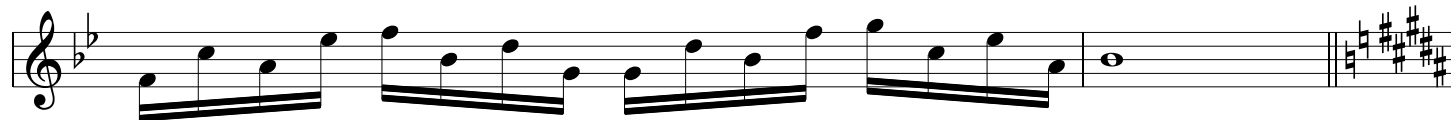
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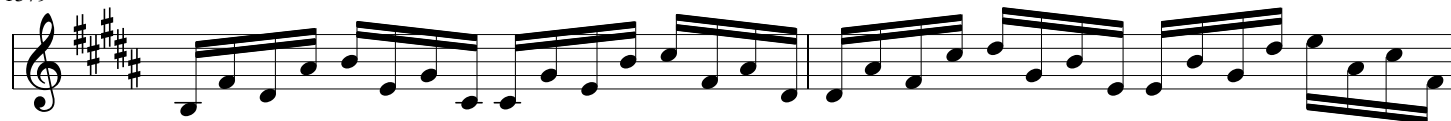
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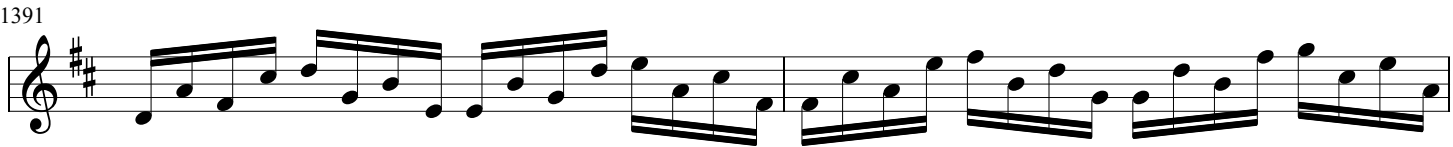
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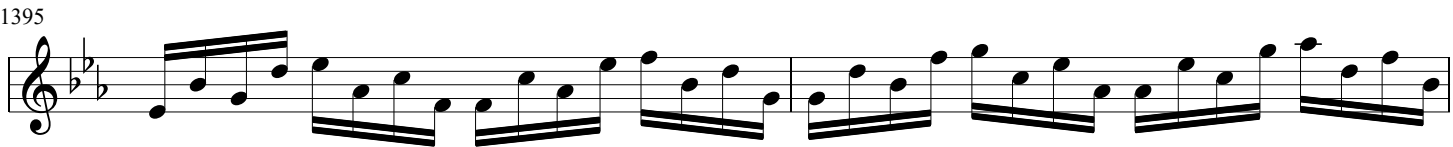
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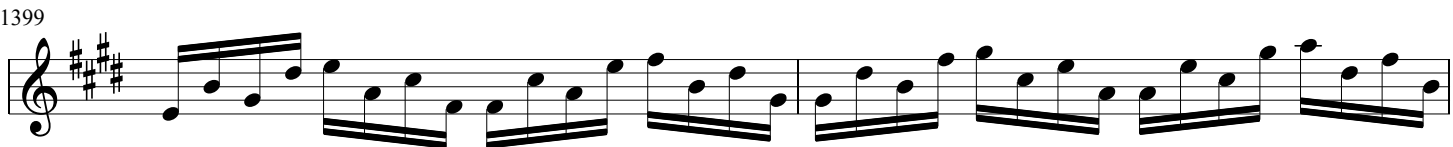
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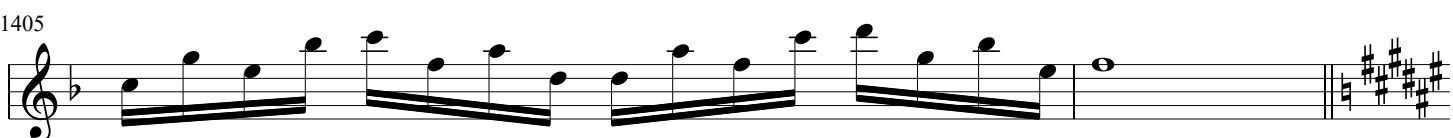
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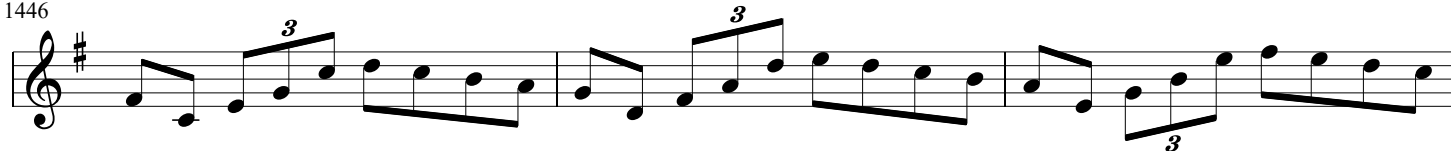
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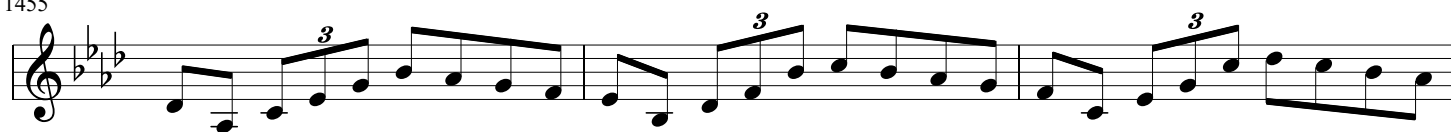
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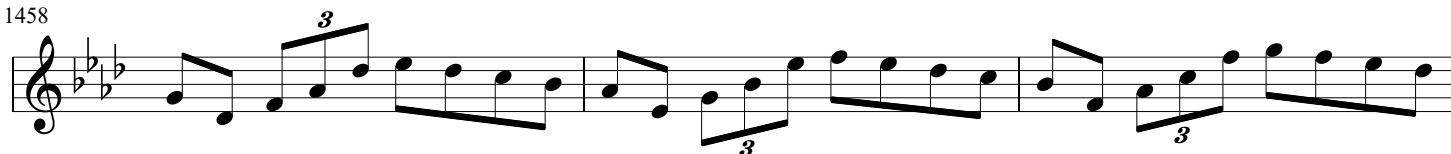
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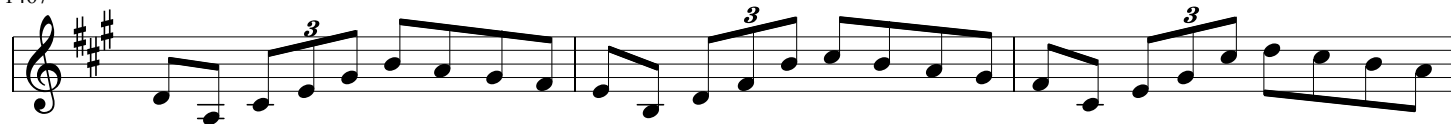
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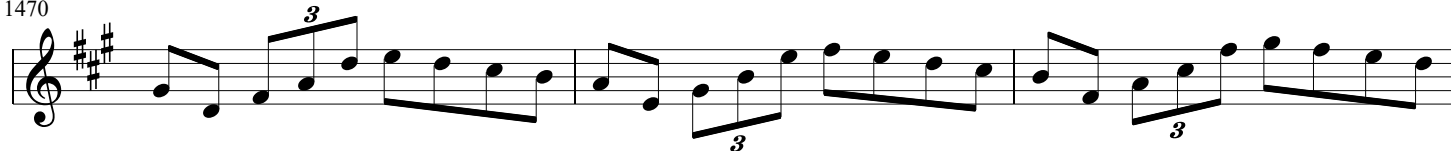
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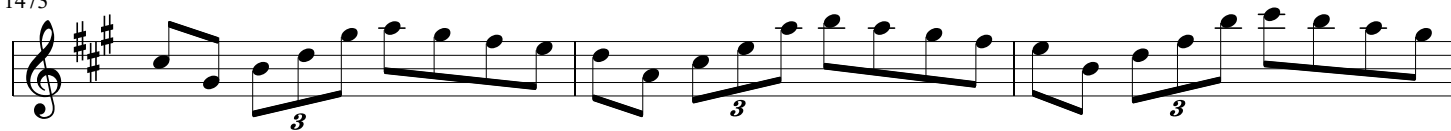
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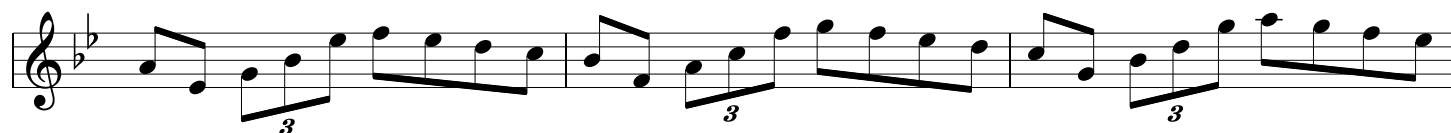
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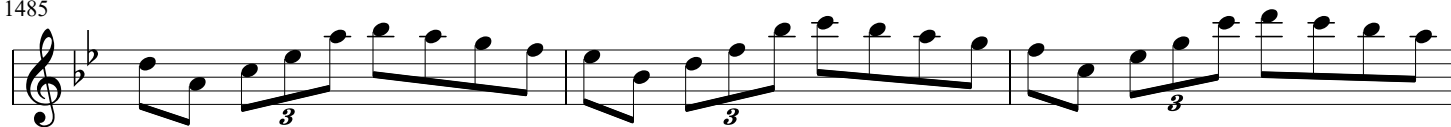
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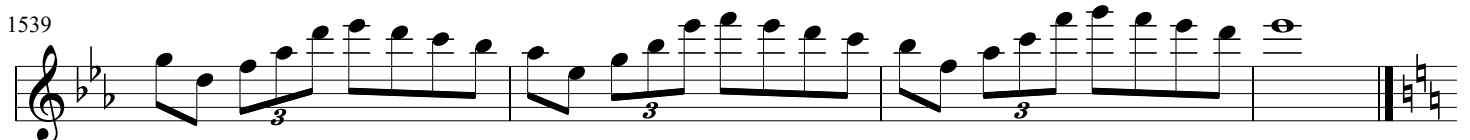
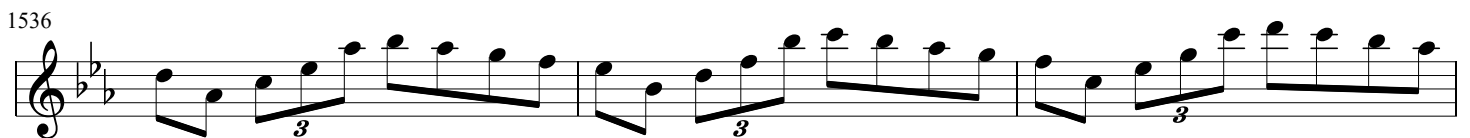
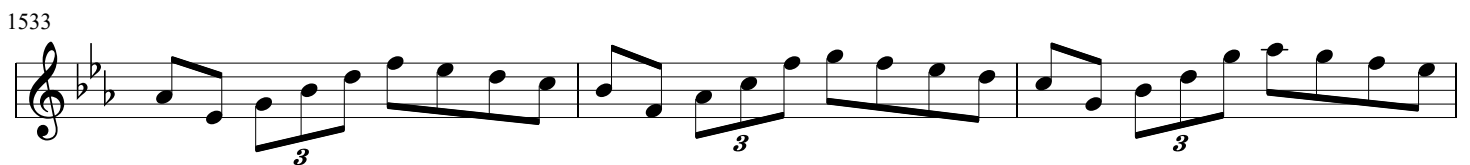
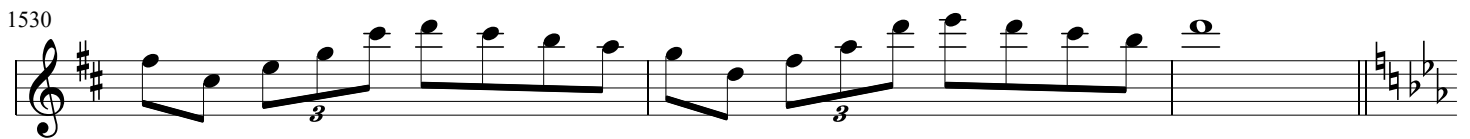
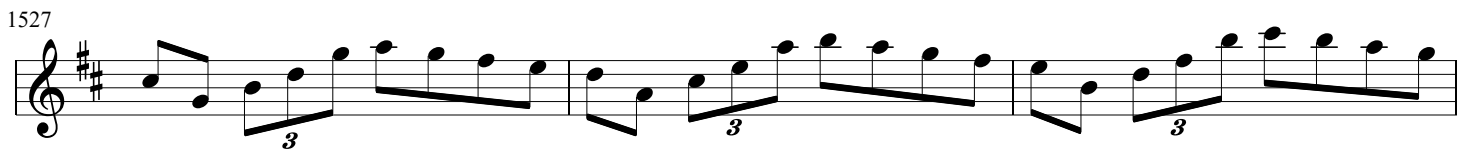
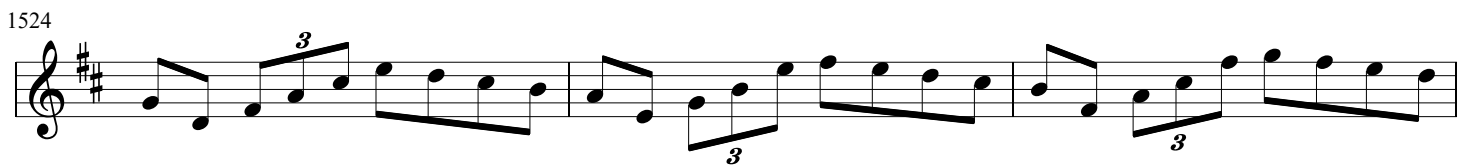
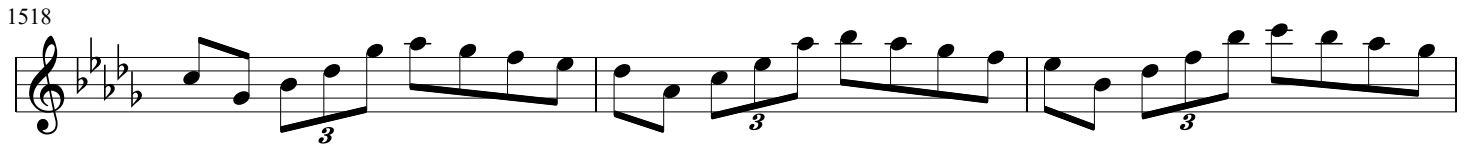
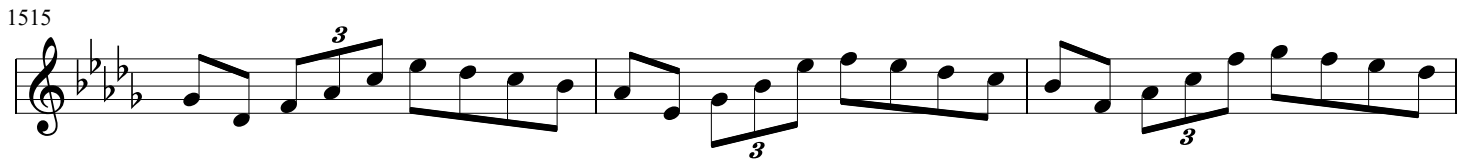
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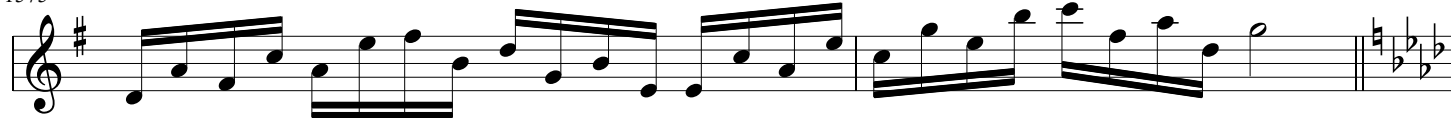
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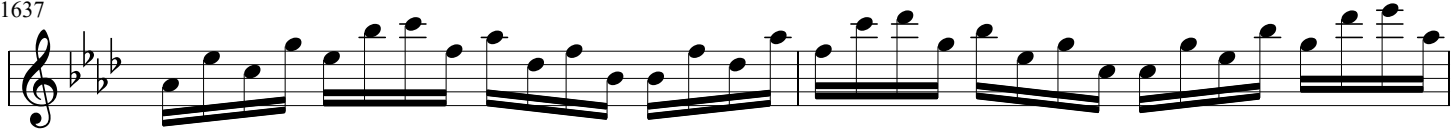
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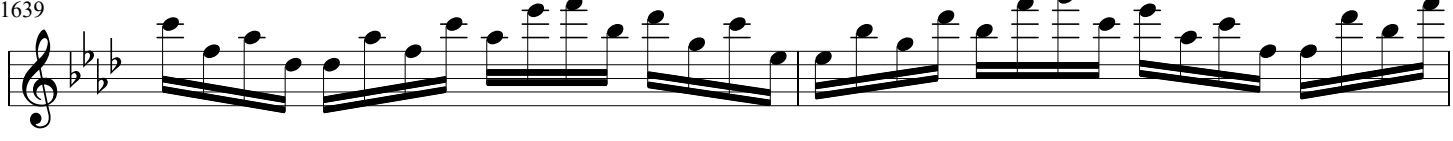
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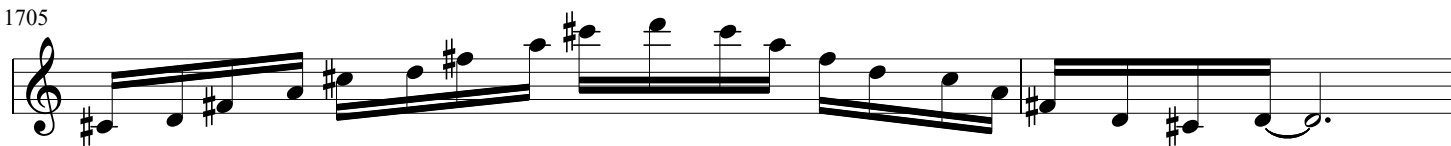
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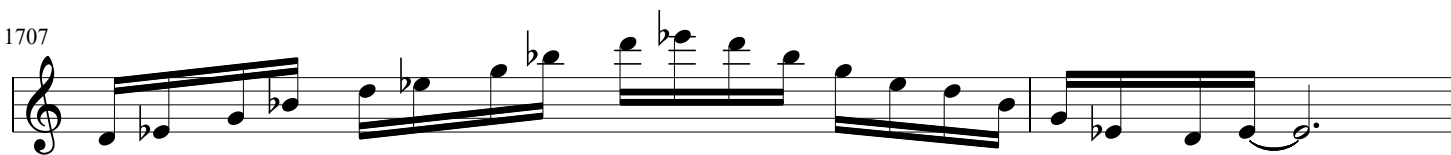
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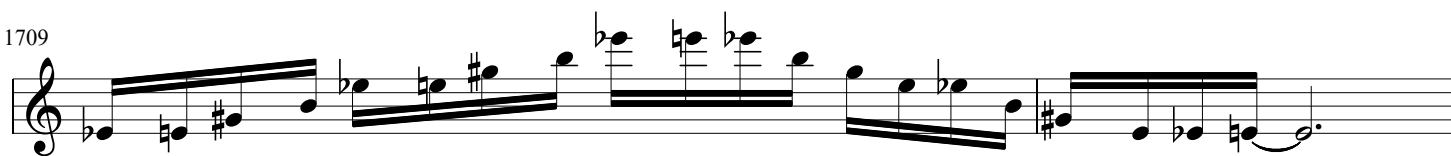
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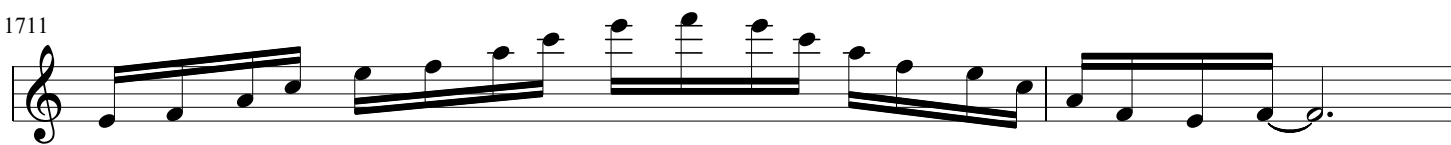
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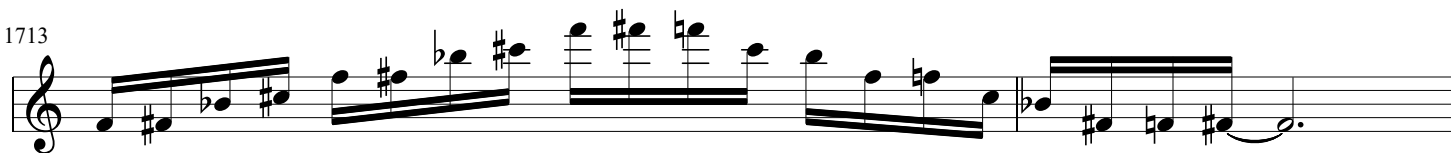
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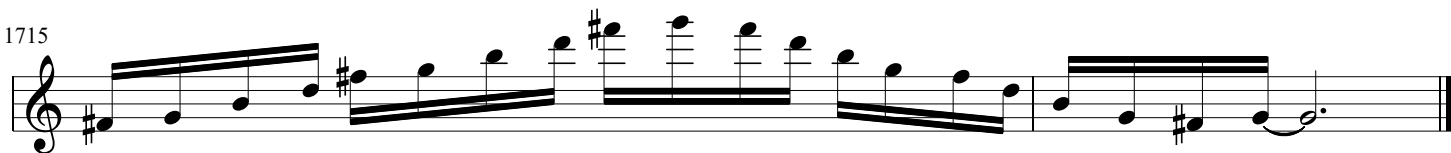
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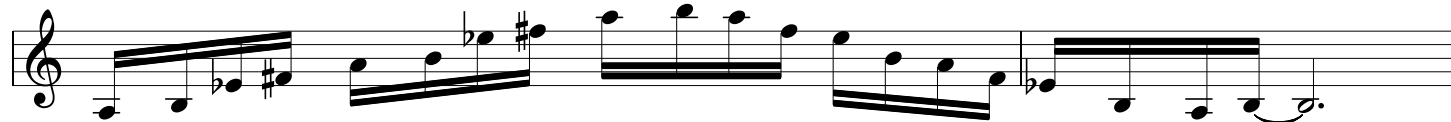
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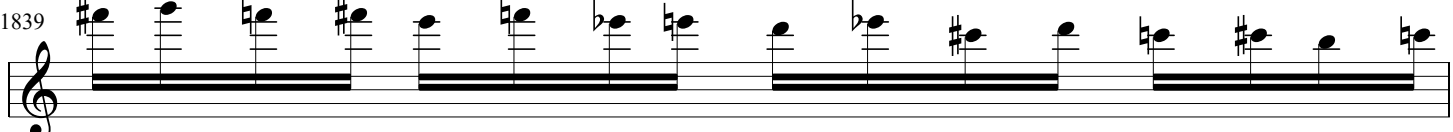
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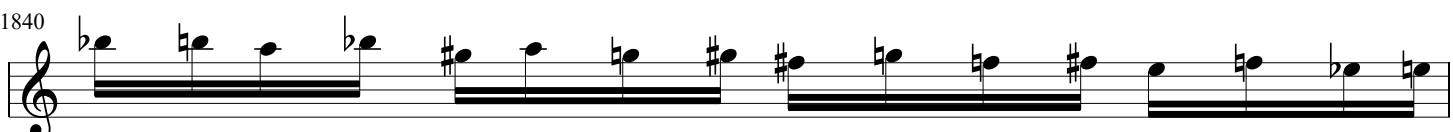
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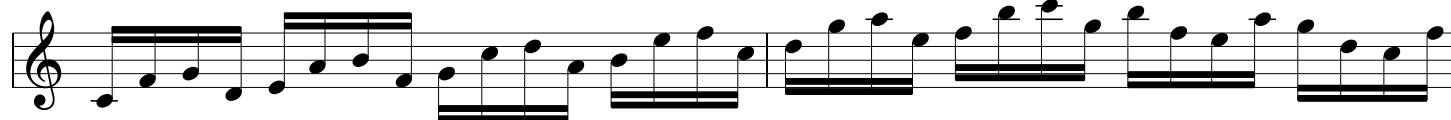
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1866



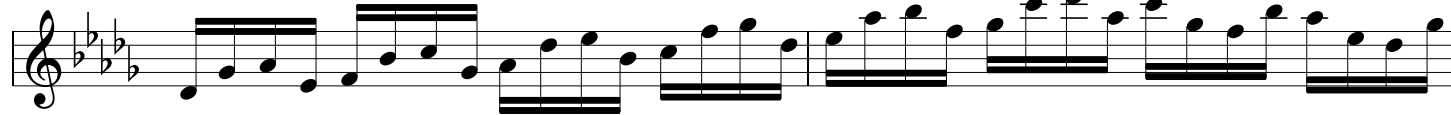
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1872



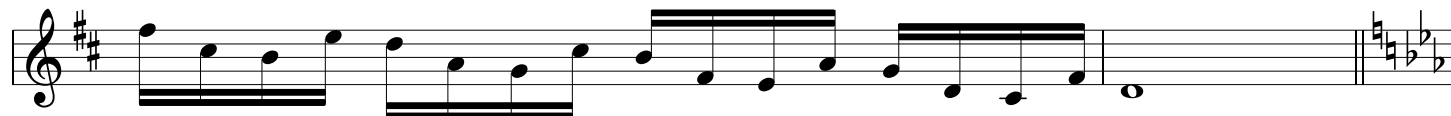
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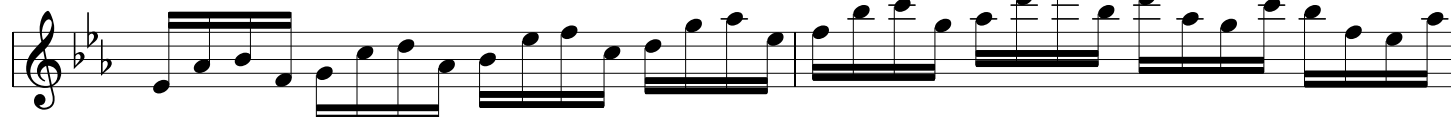
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1878



1880



1882



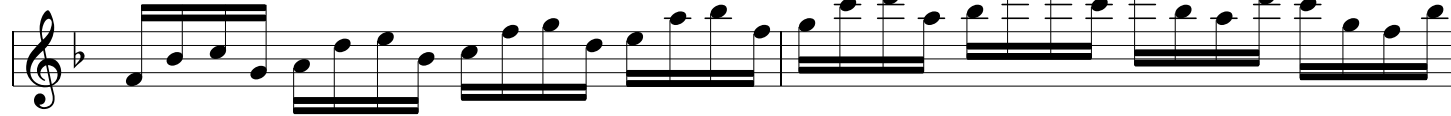
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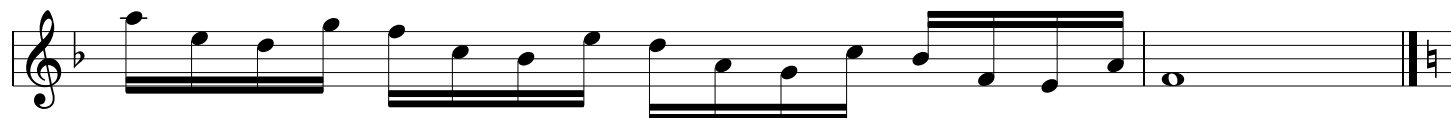
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1890



1892



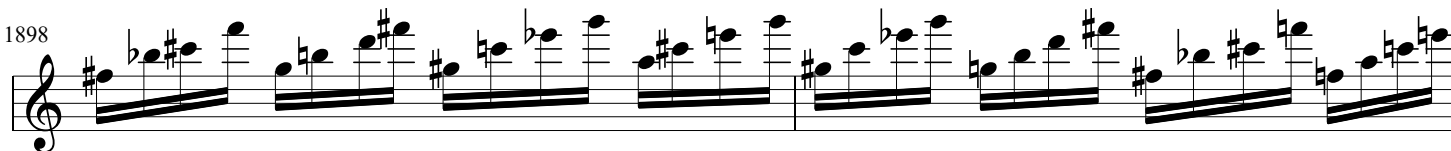
1894



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1900



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1952

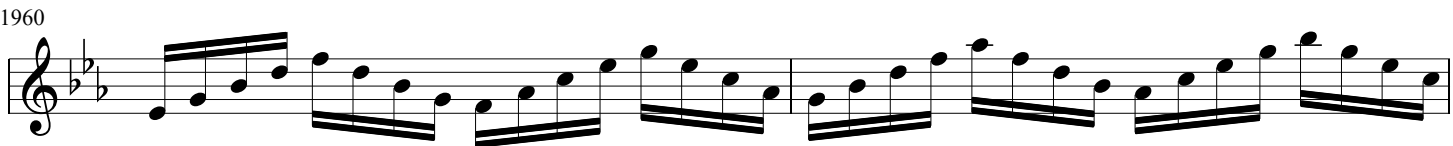
1954

1956

1958

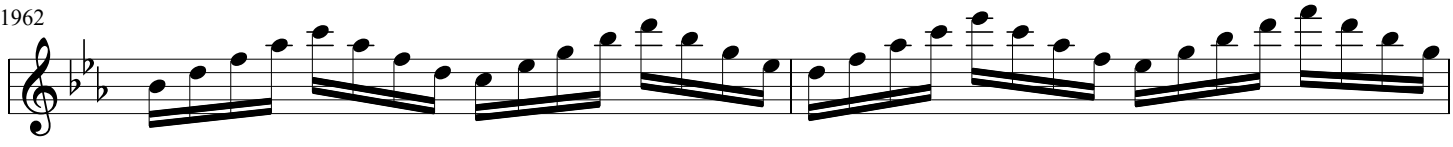
Detailed description: The image displays eight musical staves, each representing a different exercise. Each staff begins with a treble clef and a key signature. The exercises are numbered 1942 through 1958. The notation consists of eighth notes and rests, forming a continuous melodic line across each staff. The key signatures change from C major (1942-1946) to B-flat major (1948-1952) to D major (1954-1958). The patterns are variations of a single eighth-note sequence.

1960



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, starting on G4 and moving in a generally ascending pattern with some chromaticism.

1962



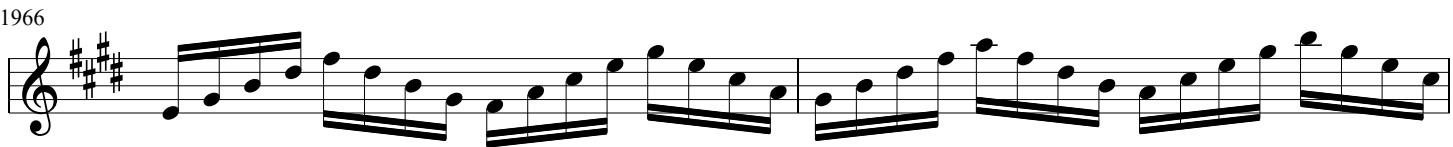
A musical staff in treble clef with a key signature of two flats (Bb and Eb). The melody continues with eighth and sixteenth notes, maintaining the chromatic and ascending character.

1964



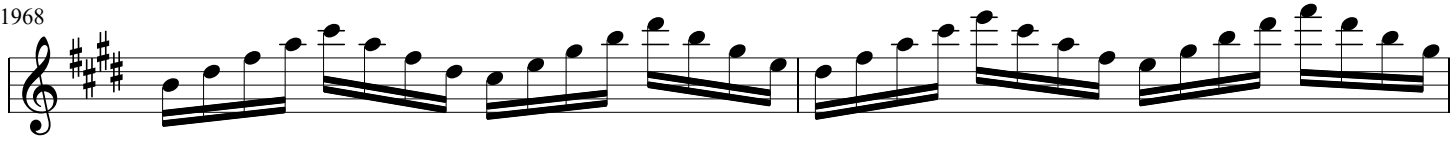
A musical staff in treble clef with a key signature of two flats (Bb and Eb). The melody continues, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

1966



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

1968



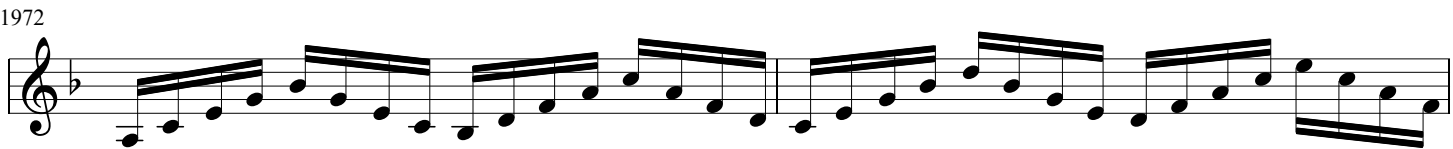
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

1970



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues, ending with a double bar line and a key signature change to one flat (Bb).

1972



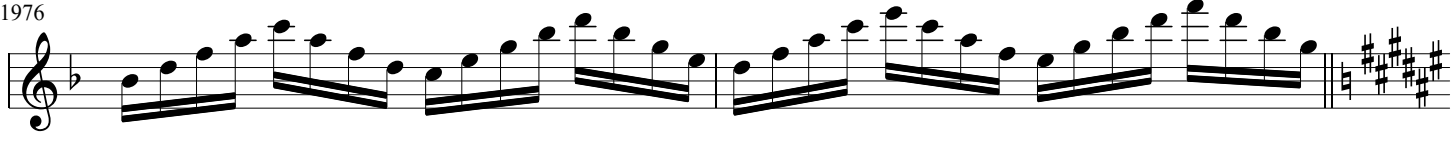
A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, starting on a low note and moving generally upwards with some chromaticism.

1974



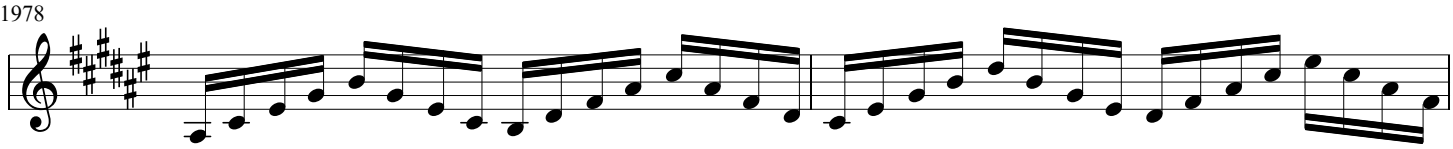
A musical staff in treble clef with a key signature of one flat (Bb). The melody continues with eighth and sixteenth notes, showing a more active, ascending line.

1976



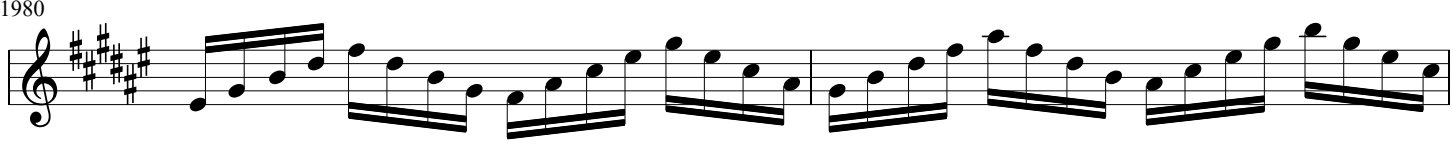
A musical staff in treble clef with a key signature of one flat (Bb). The melody features a series of ascending eighth notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

1978



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, maintaining an ascending or active character.

1980



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, continuing the active pattern.

1982



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody features a series of ascending eighth notes, ending with a double bar line.

2000



2002



2004



2006



2008



2010



2012



2014



2016



2018



2020



2022



2024



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2028



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2038



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2046



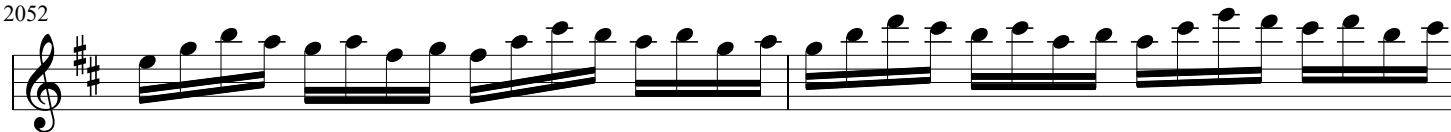
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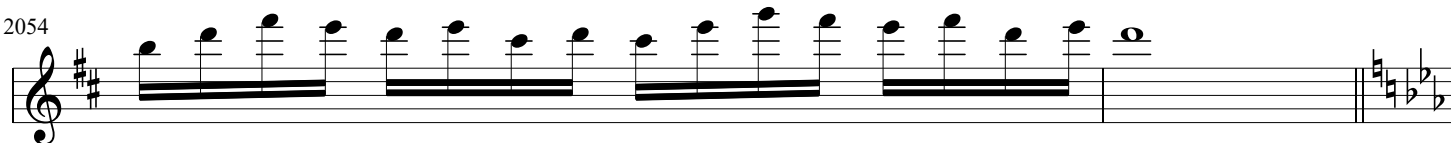
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2052



2054



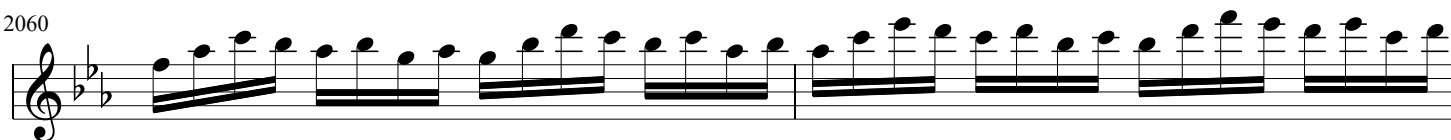
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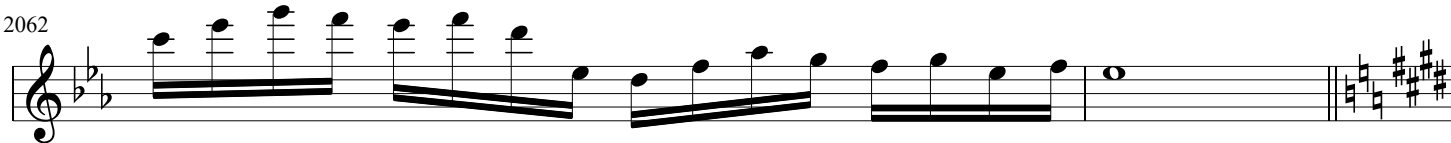
2058



2060



2062



2064



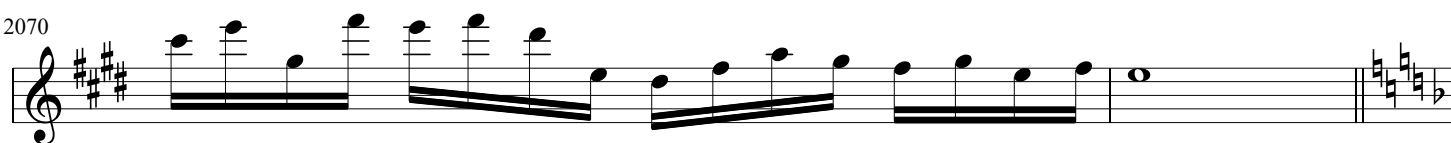
2066



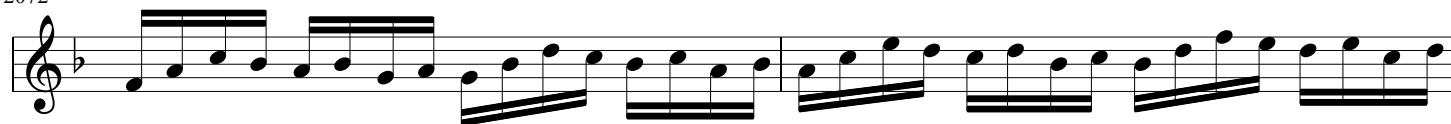
2068



2070



2072



2074



2076



2078



A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes. The notes are mostly black, except for a few white notes with flats. The staff ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

2096

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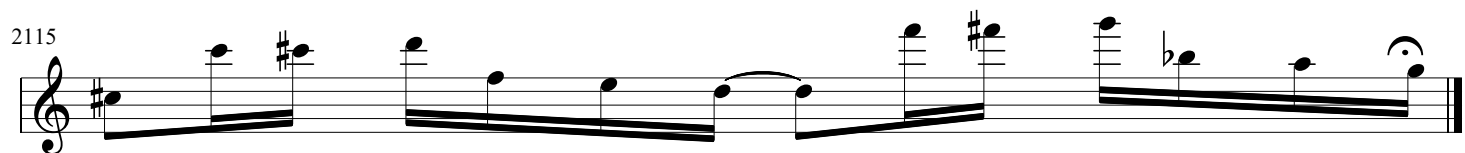
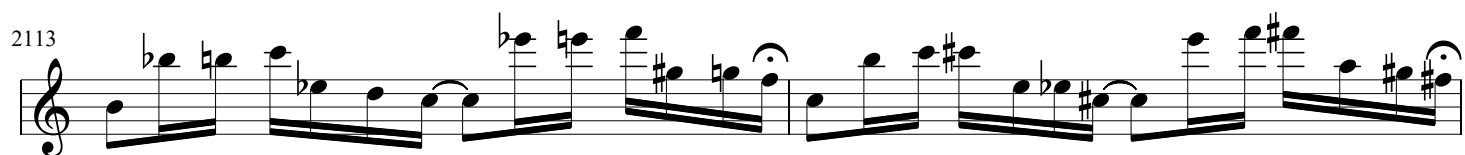
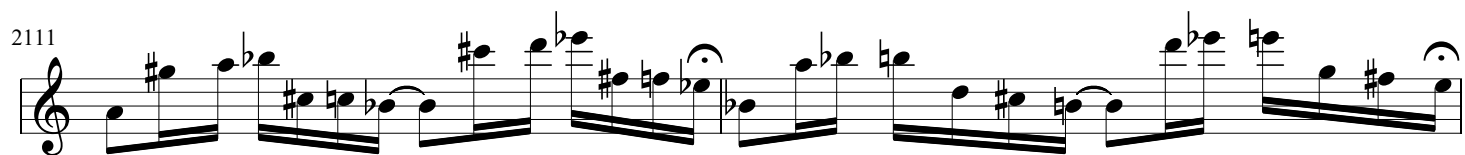
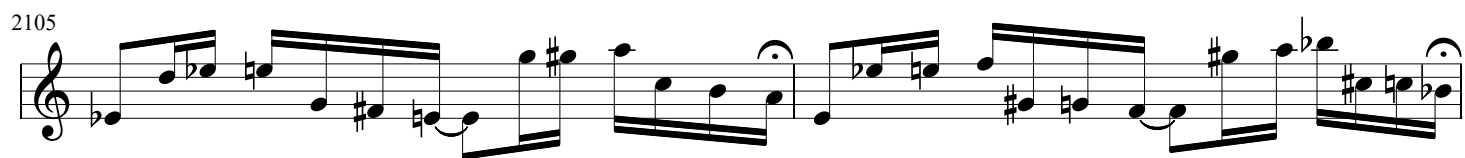
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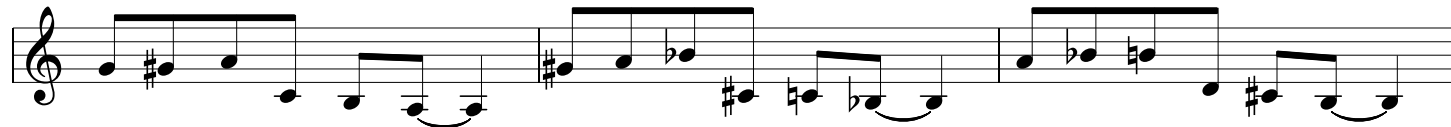
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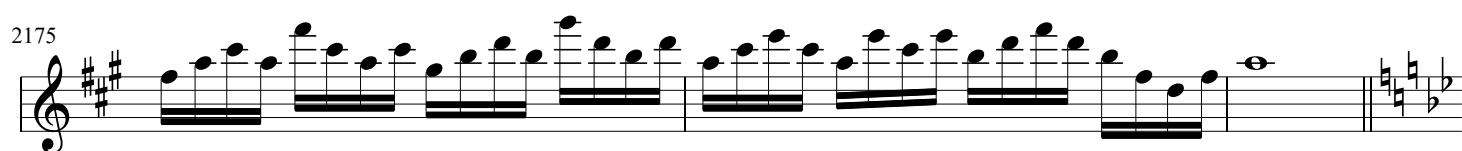
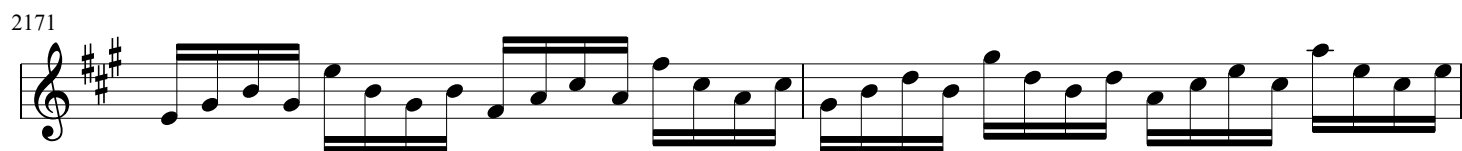
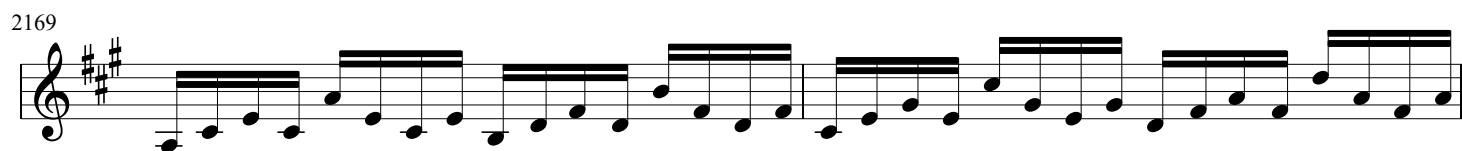
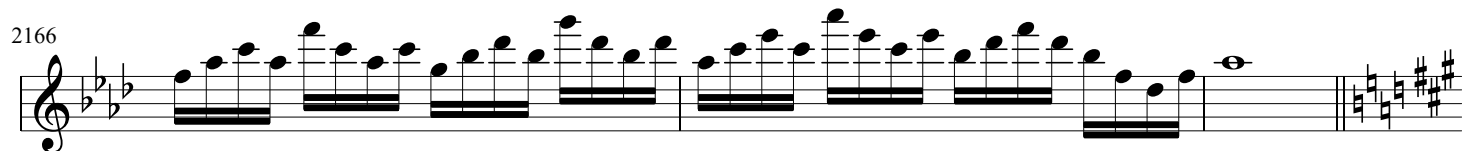
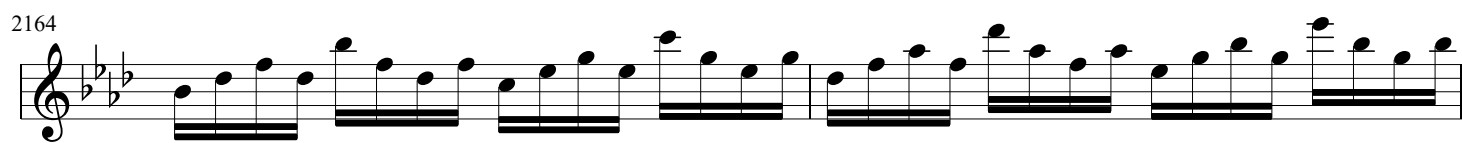
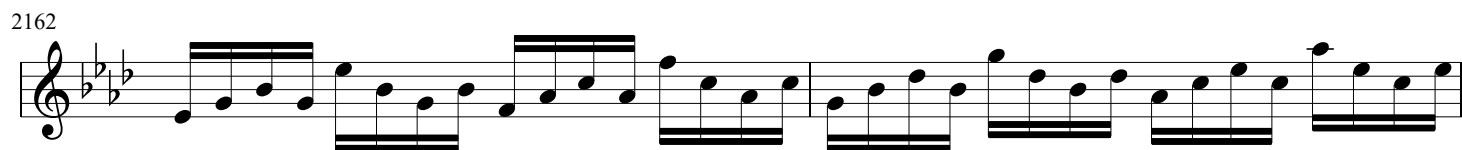
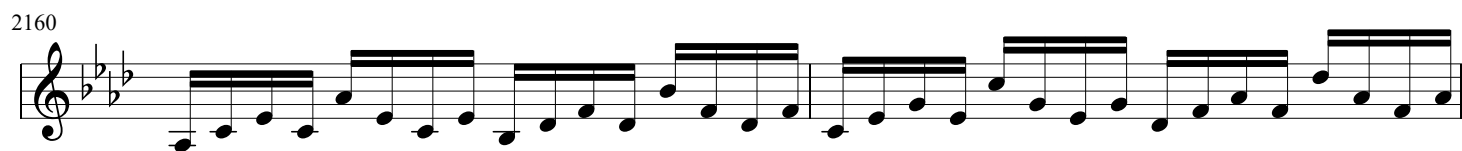


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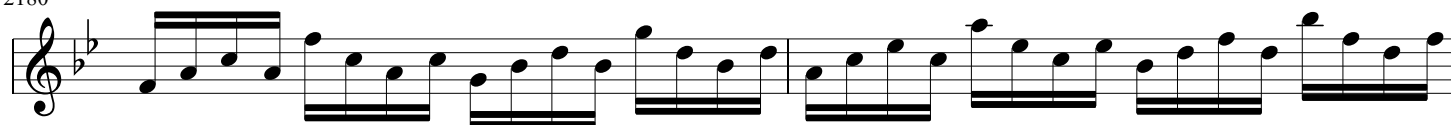




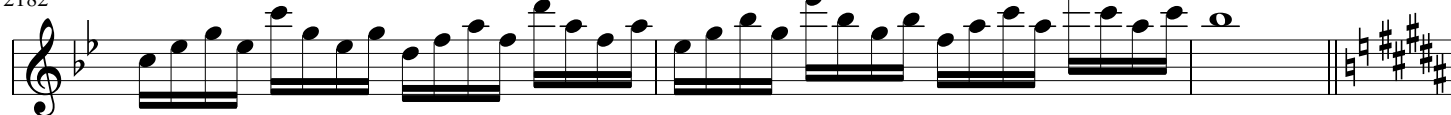
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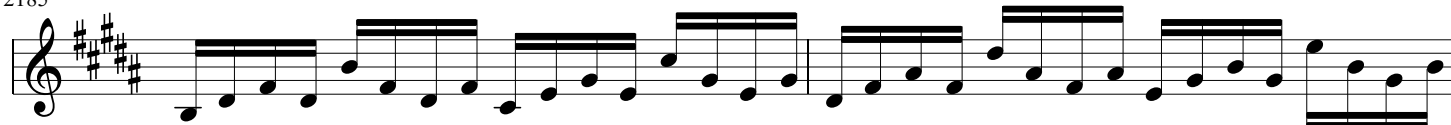
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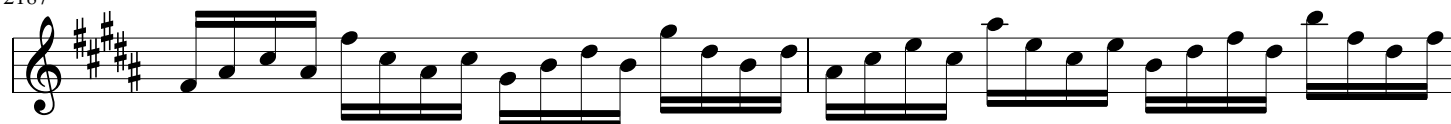
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2185

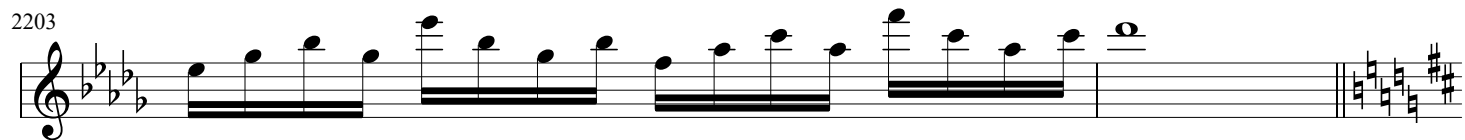
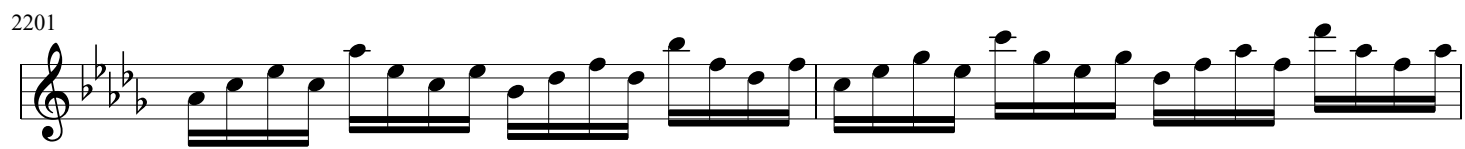
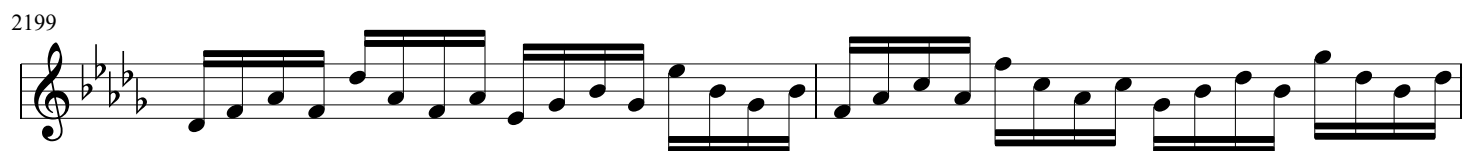
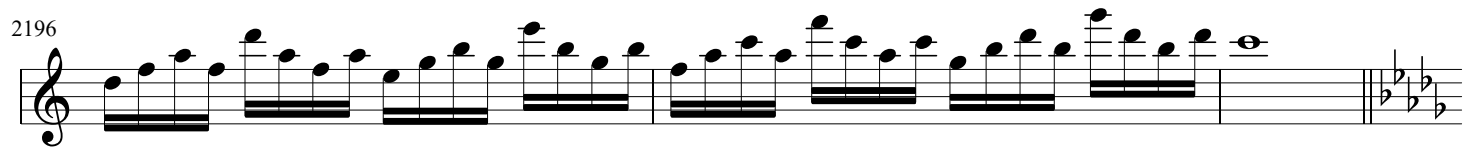
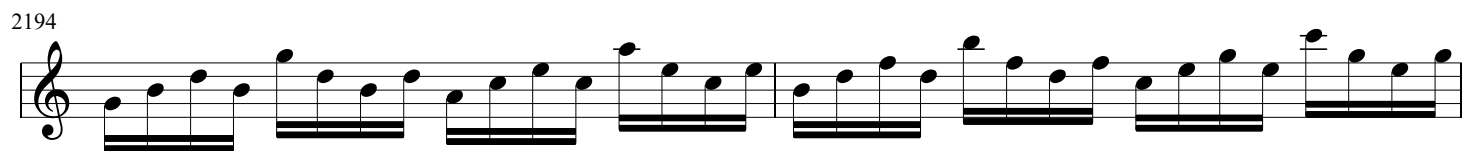
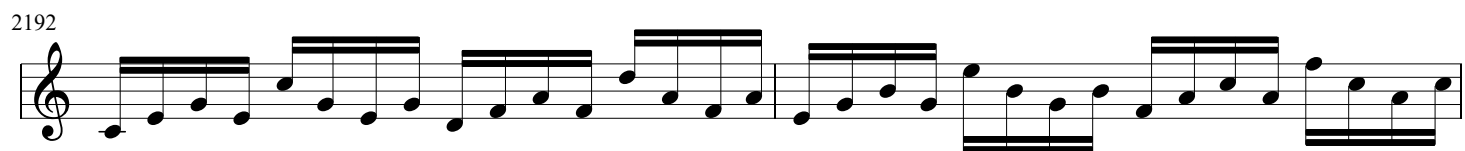


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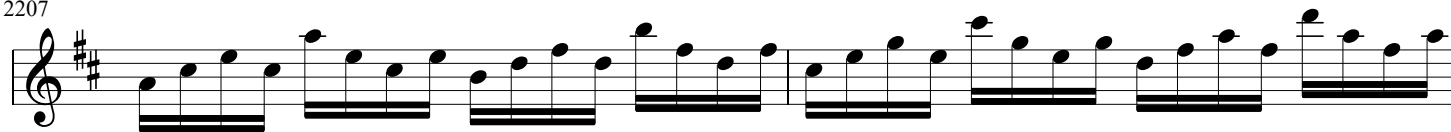




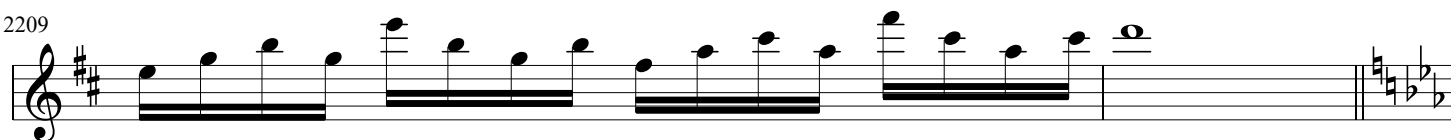
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2207



2209



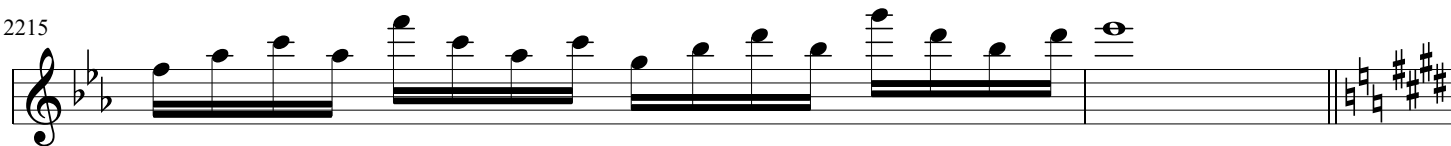
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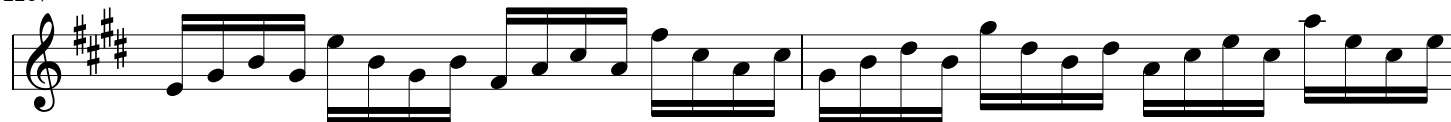
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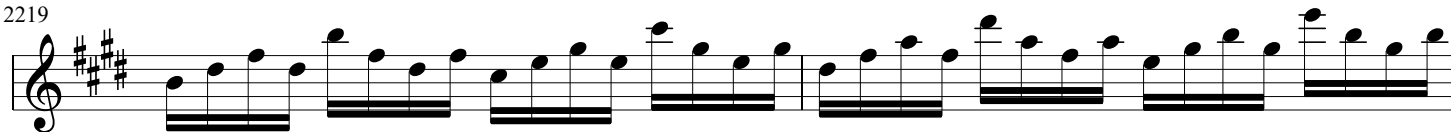
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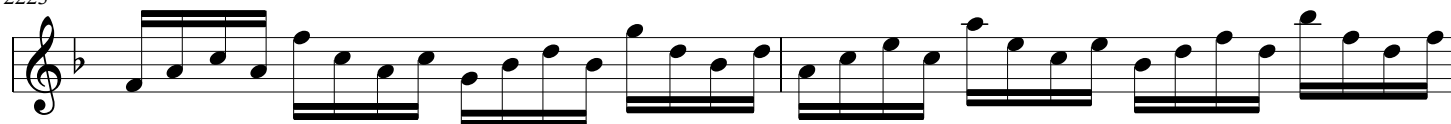
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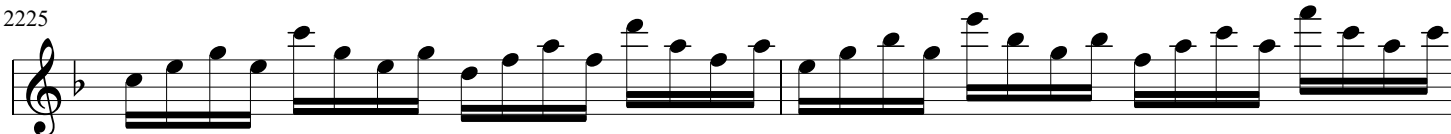
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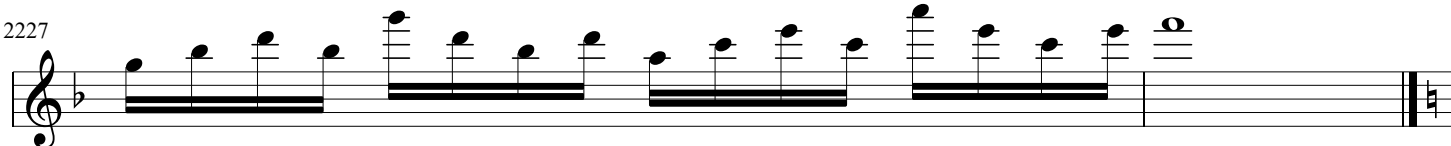
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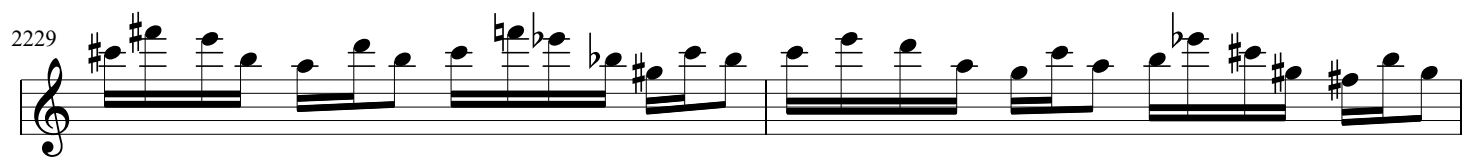


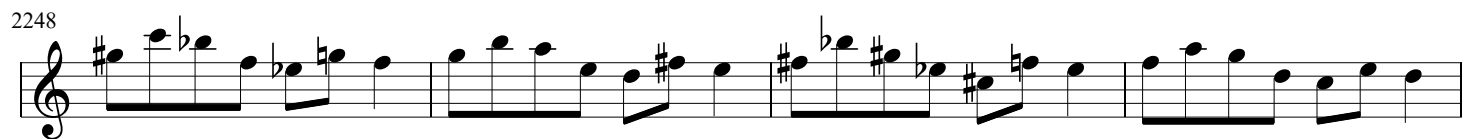
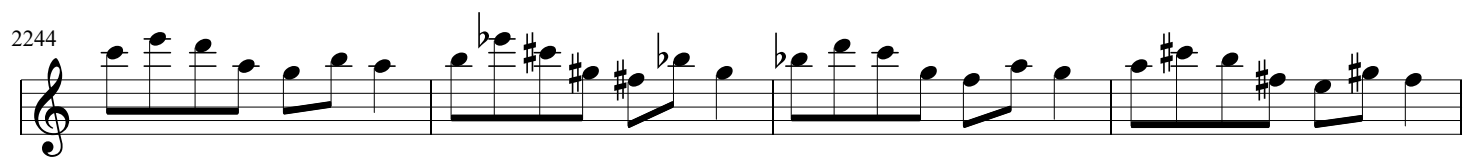
2225



2227







2272 **Play in All keys - Both directions - as high and low as possible - Be Creative!**



2276



2280

8^{vb}

8va Entire Exercise On Repeat



2284



2288

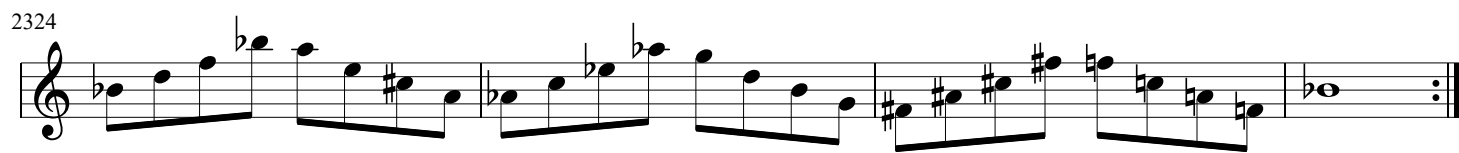
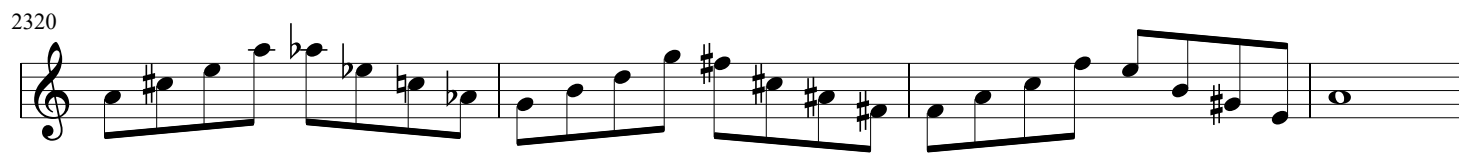
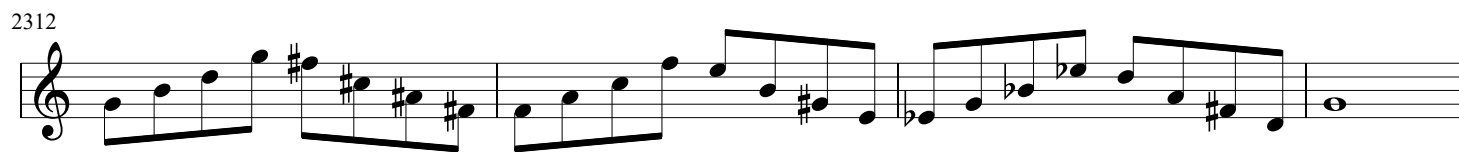


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2296





2328 **Play 8va when starting over**



2330



2332



2334



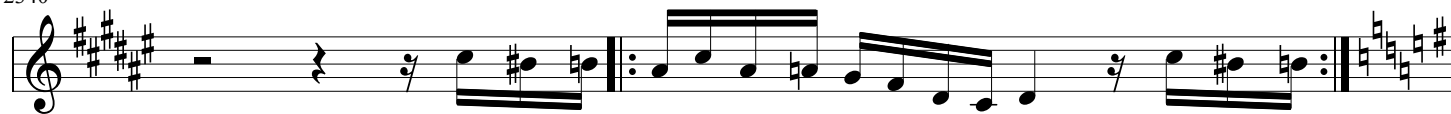
2336



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2342



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2348



2350



Back to the beginning Bar 2328 Key of C play 8va